



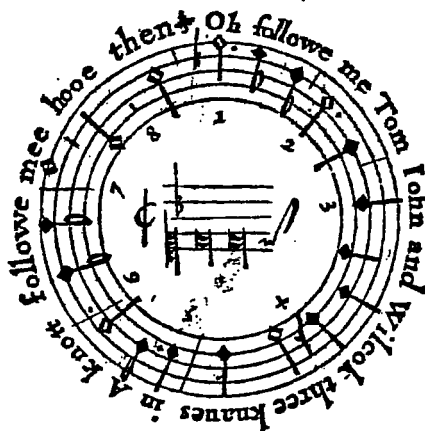
K 8 4 6

# THE XII. WONDERS OF THE VVORLD.

Set and composed for the Violl de  
Gambo, the Lute, and the Voyce to Sing the  
Verse, all three ioyntly, and none seuerall; also Lessons for  
the Lute and Base Violl to play alone: with some Lessons to play  
*Lyra-waves alone, or if you will, to fill vp the parts,*  
with another Violl for Lute-way.

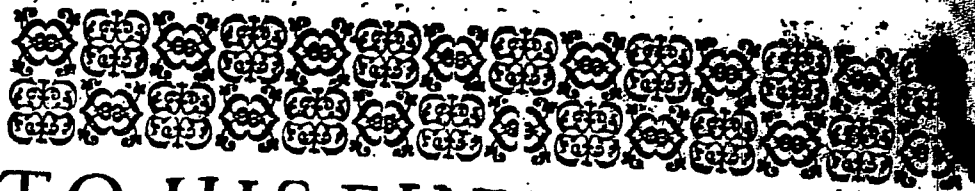
Newly composed by *John Maynard*, Lutenist at the most  
famous Schoole of *S<sup>t</sup>. Julians* in Hartfordshire.

Eight parts in one vp-  
on one Plaine-song,  
begin and end where  
you will, so as you do  
come in a Semibreue  
one after another.



LONDON:

Printed by *Thomas Snodden* for *John Browne*, and are to be sold at his Shop  
in *Saint Dunstons Church-yard* in *Fleetstreet* 1 6 1 2.



TO HIS EVER-HONOR-  
RED LADY AND MISTRIS

the Lady *Foane Thynne*, of Cause-Castle in Shropshire,  
*Nestors yeeres on earth, and Angels happinesse*  
in Heauen.

*Madame.*



That at first priuately was entended for you, is at last pub-  
lickely commended to you. This poore play-worke of  
mine, had its prime originall and birth-wrights in your  
own house, when by nearer seruice I was obliged yours.  
I am humbly-bould to present it to your Ladiships view  
and protection (if you will daigne to make happy by  
your Patronage some meane a worke) both for your well  
knowne loue to the Science, and your many many fa-  
uours conferred vpon my vndefending selfe, the loue  
and admirer of your Vertues. The powrefull perswas-  
on of that nobly-disposed Gentlewoman *M<sup>rs</sup> Dorothy*

*Thynne*, your vertuous Daughter, whose breast is posselt with an admirable hereditary  
loue of Musicke, and who once laboured mee to that effect, hath not a little emboldned  
mee herevnto. If there liue any good thing in mee, onely your *Onely-Selfe* is firstly inte-  
ressed in the same, I being doubly bound, by your bountie on the one side, and my dutie  
on the other. Accept then, Gracious Lady, with vnwrinkled brow, the affectionate,  
though weake deuoyre of him that strongly desires to doe you seruice. I know it is not  
able Eagle-like to looke with an vndaunted eye against the brightfull Sunne of your  
matchlesse iudgement; wherein notwithstanding, if your Clemencie shall allowe  
ourable roome, I feare not the vnequallest front of the sowerest Criticke.

Thus lowly-laying both it and my selfe, the worthlesse Authour at your *VVotships*  
seruice, I beseech *Him* that is the *Giuer of all things*, to graunt vnto you, and your vertuous  
Daughters, a full confluence of vnired Happinesse heere, and glory eternall hereafter,

Your Ladiships

in all humble

seruice

*John Maynard.*



The Courtier.

I

CANTUS.

Ong, long haue I liue in Court, yet

learn'd not all this while, To sell poore suites smooke, nor where I hate to smile:

Superious to adore, Inferious to despise: To flee from such as fall, to

follow such as rise, To cloake a poore desire vnder a rich aray, Nor to aspire by vice though 'were


the quicker way.

**BASSVS.**

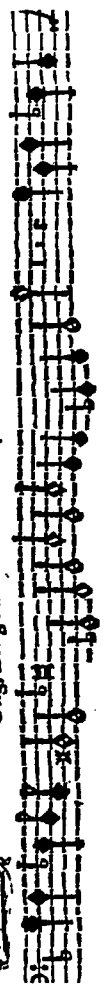
**I.**

**A Wonder.**

**The Courcier.**



Ong, Long hane I lue'd in Court, &c.



A Wonder.

The Devine.

II.

CANTVS.



Y calling is diuine, and I from God am sent, I will no chop Church

be, nor pay my Patron rent, nor yeeld to fa- criledge, but like the kinde true mother,

rather will loose all the Childen, then part it with another: Much wealth

ij. I will not fecke, nor worldly Masters serue, so to grow rich and fat

while my poore flocks doth starue.

A wonder- The Deintē II. BASSVS.

Y Calling is diuine, &c.

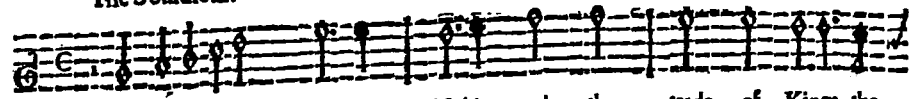
The musical score is written for Basses (BASSVS) and consists of ten staves. It begins with a large, ornate initial 'A' in the first staff. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics 'Y Calling is diuine, &c.' are written below the second staff. The notation includes various note values, rests, and bar lines, with some notes marked with a 'b' for B-flat. The score concludes with a double bar line and repeat dots.

A Wonder.

The Souldiour.

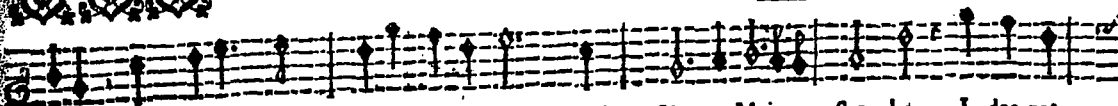
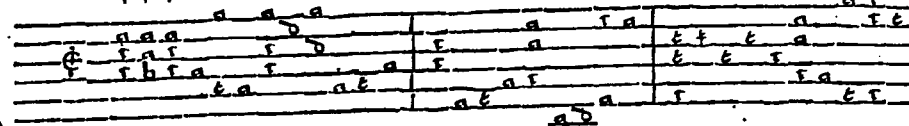
III.

CANTVS.



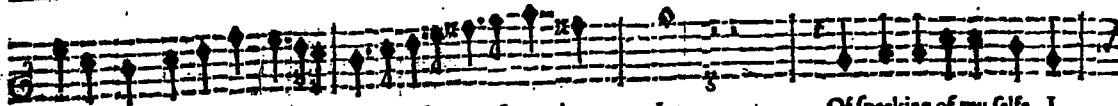
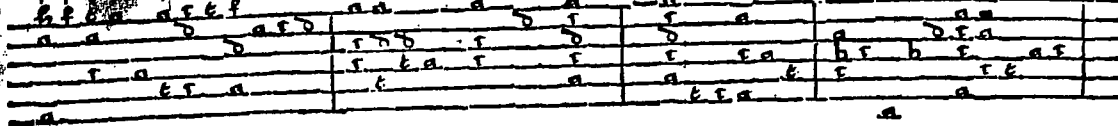
Y Occupation is the Noble trade, the trade of Kings, the

1 1 1 F F F F F F F F



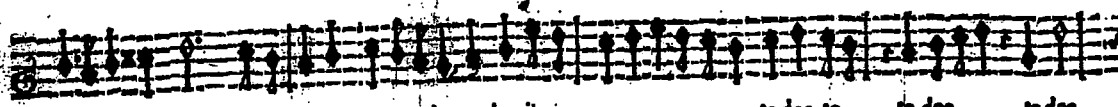
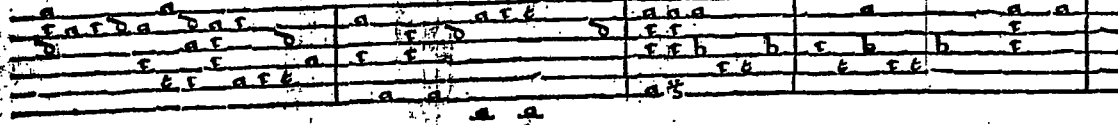
tryall that decides the highest right of things. Though Mars my Mai- ster be I doe not

F F F F F F F F F F F F F F



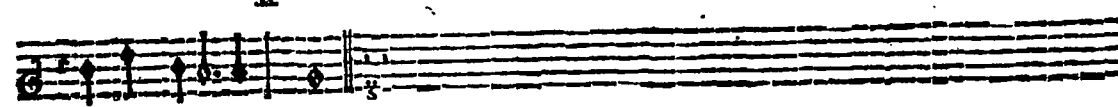
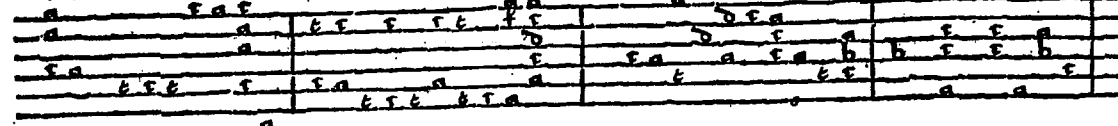
Venus loue, nor honour Bacchus oft, nor often swear by Ioue, Of speaking of my selfe I

F F F F F F F F F F F F F F



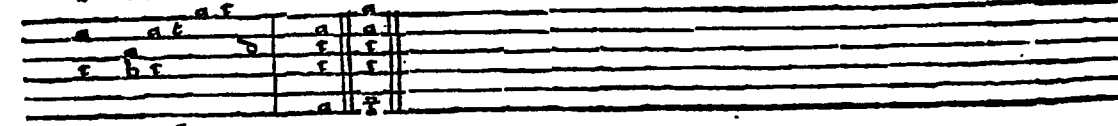
all occasion shunne, and rather loue to doe, to doe, ij. to doe, to to doe to doe

F F F F F F F F F F F F F F



then boast what I haue done.

F F F F F F F F



BASSVS.

III.

The Souldiour.

A wonder.

A musical staff with a large, ornate initial 'A' at the beginning. The staff contains a series of notes and rests, with a treble clef at the end.

Y Occupation in the Noble trade, &c.

A musical staff with a treble clef, containing a series of notes and rests.

A musical staff with a treble clef, containing a series of notes and rests.

A musical staff with a treble clef, containing a series of notes and rests.

A musical staff with a treble clef, containing a series of notes and rests.

A musical staff with a treble clef, containing a series of notes and rests.

An empty musical staff with five lines.

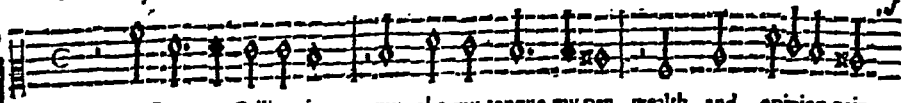
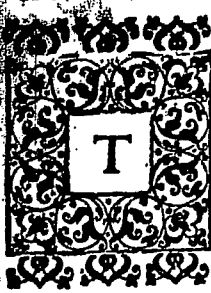


A Wonder,

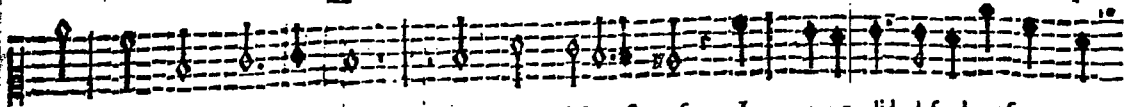
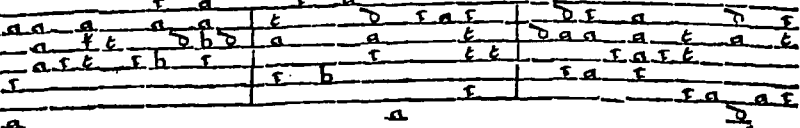
The Lawyer.

IIII.

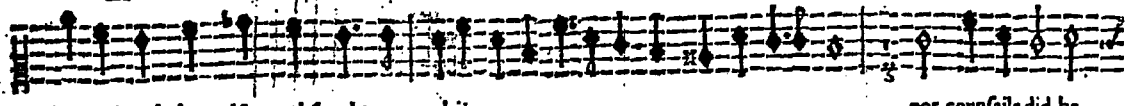
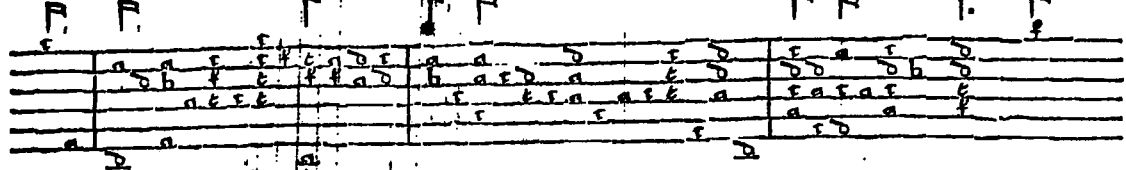
CANTVS.



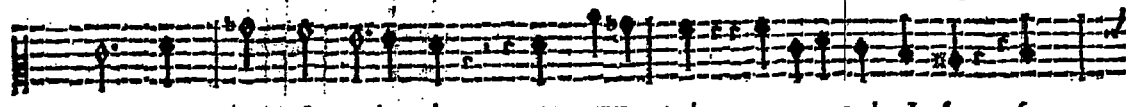
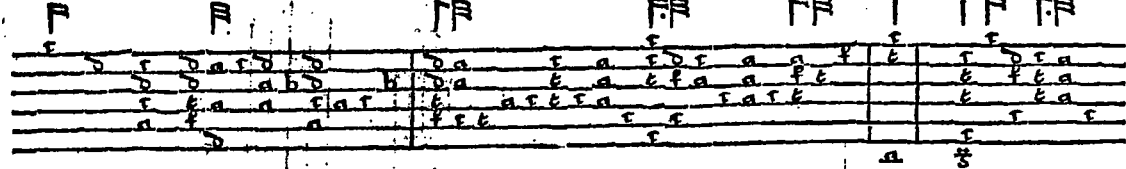
He Law my Calling is my robe, my tongue, my pen, wealth and opinion gaine,



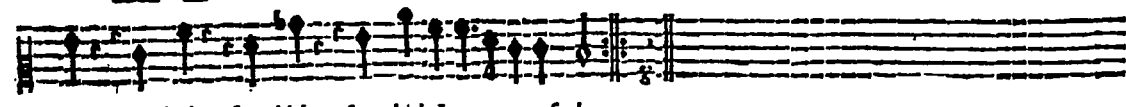
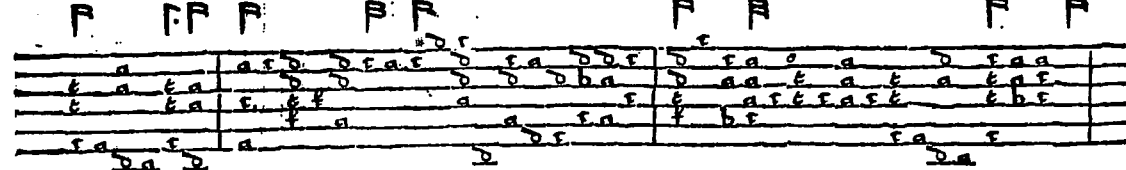
and make me Iudge of men, The knowne dishonest cause I neuer did defend, nor spunne out



futes in length, but wight and fought an end, ij. nor counsaile did be-



wray, nor of both parties take, nor euer tooke, nor euer tooke I fee, for



which, for which, for which, for which I neuer neuer spake.



A Wonder. The Lawyer. IIII. BASSVS.

**T** He Law my calling is, &c.

The musical score is written for a Bass voice part. It begins with a large, bold initial letter 'T' on the first staff. The lyrics 'He Law my calling is, &c.' are written below the first staff. The music is in a key with one flat (B-flat) and a common time signature (C). The score consists of seven staves of music. The first staff contains the initial 'T' and the beginning of the melody. The subsequent staves continue the melody with various rhythmic values, including eighth and sixteenth notes, and rests. The music concludes with a double bar line on the seventh staff.



Stu<sup>d</sup>ie to vphold the slipper<sup>y</sup> state of Man, of Man, who dies,

ij. who dyes when wee haue done the best, and all wee can, From practise and from bookes,

ij. From practise and from bookes I draw my learned skill, not from the knowne re-

cript or Pothecaries bill, The earth my faults doth hide, ij. The

world my Cures doth see, What youth and time effects is oft,

is oft, is oft, is oft, is oft, is oft, is oft, is oft ascrib'd to mee.

A Wonder.

The Phinision.

V.

BASSVS.



The first staff of music begins with a large, ornate initial letter 'A' in a decorative box. To the right of the staff is a treble clef. The music consists of a series of notes and rests on a five-line staff.

Smilie to vphold the slippery state of man, &c.



The second staff of music begins with a bass clef. The music continues with notes and rests on a five-line staff.



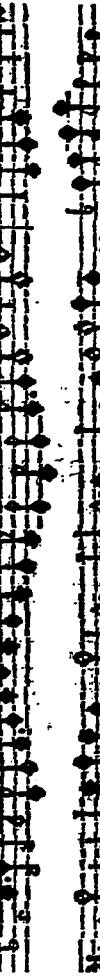
The third staff of music begins with a bass clef. The music continues with notes and rests on a five-line staff.



The fourth staff of music begins with a bass clef. The music continues with notes and rests on a five-line staff.



The fifth staff of music begins with a bass clef. The music continues with notes and rests on a five-line staff.



The sixth staff of music begins with a bass clef. The music continues with notes and rests on a five-line staff.



The seventh staff of music begins with a bass clef. The music continues with notes and rests on a five-line staff.



The eighth staff of music begins with a bass clef. The music continues with notes and rests on a five-line staff.

A Wonder.

The Marchant.

VL

CANTUS.



Y trade doth eue- ry thing to euey land supply, Disco-

ners, ij. vcknowne crafts, strange countries doth al- lye: I neuer

did forefall, ij. I neuer did in- grose, Nor custome did

widraw thought I return'd with losse, I thriue by faire exchange, I thriue by faire ex-

change, By selling and by buying, And not by Iewish vse, ij. and ij. Re-

prisall fraud or lying.

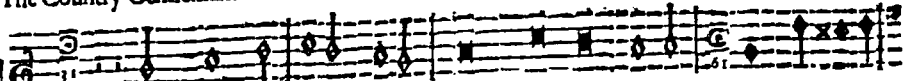
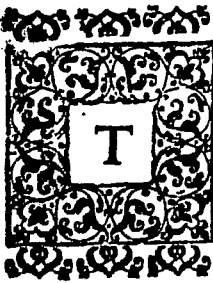


A Wonder.

The Country Gentleman.

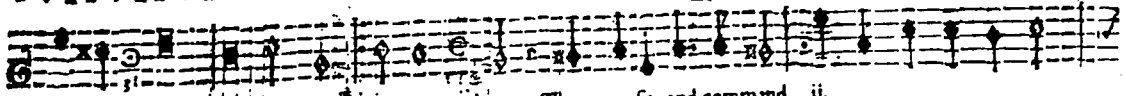
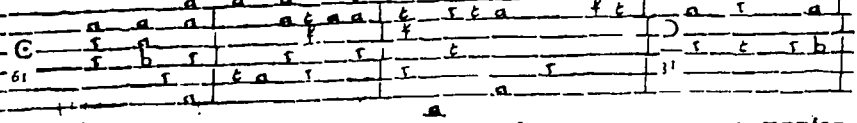
VII

CANTUS.

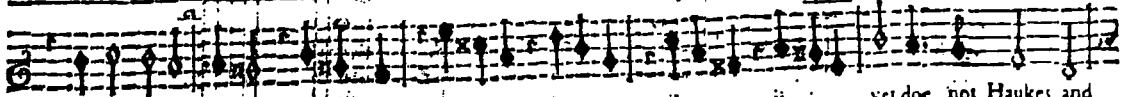
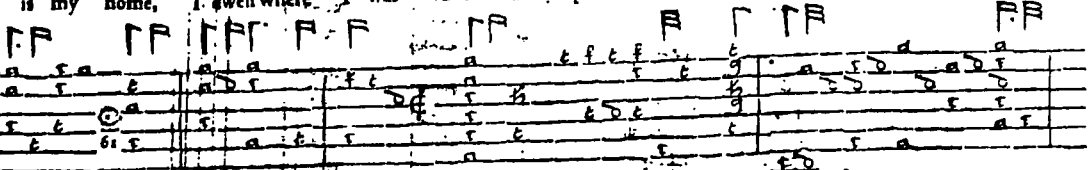


Hoogh strange out landish spirits praise, Townes and Countries scorne, The Country

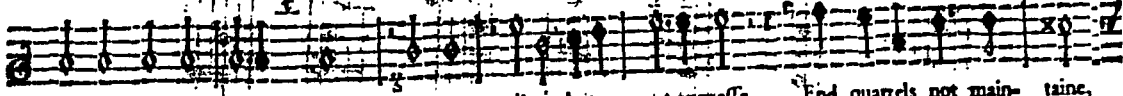
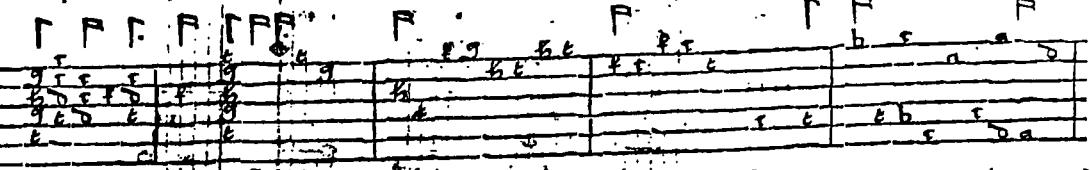
PPP *musical notation*



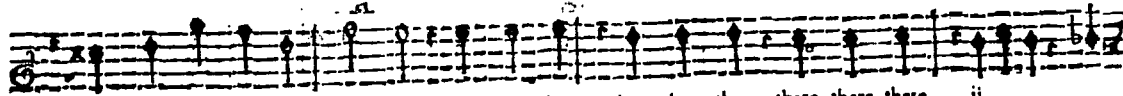
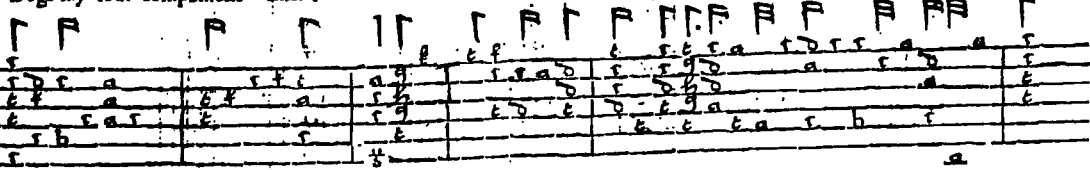
is my home, I dwell where I was borne: There profit and command ij.



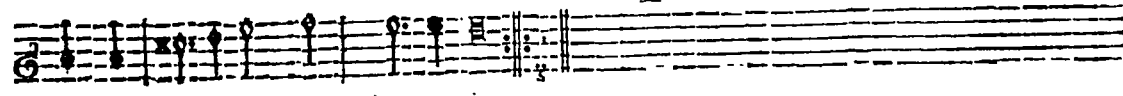
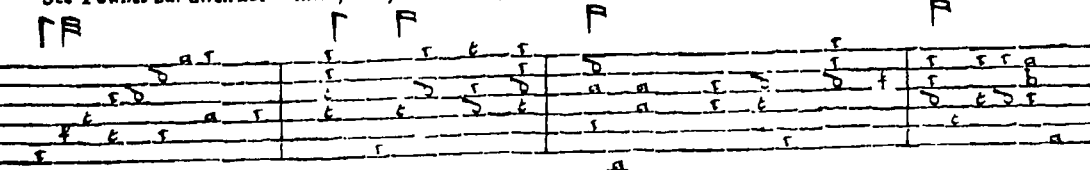
with pleasure I partake, yet doe not ij. ij. ij. ij. yet doe not Haukes and



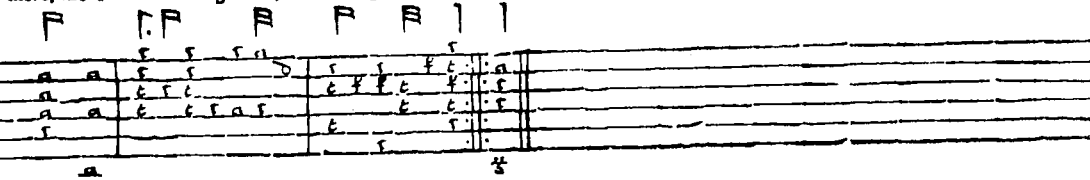
Dogs my foul companions make. I rule ij. but not oppresse, End quarrels not main- taine,



See Townes but dwell not there, there, there, there, there, there, there there, there, there, ij.



there, there to abridge my charge or traine.



A Wonder: The Country Gentleman. VII. BASSVS.

**I** Hough strange outlandish, &c.

The image shows a musical score for Basses, consisting of seven staves of music. The first staff begins with a large, bold letter 'I' and the text 'Hough strange outlandish, &c.' below it. The music is written in a bass clef with a 3/4 time signature. The notes are mostly eighth and sixteenth notes, with some rests. There are several dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte). The score is arranged in a single column, with the staves connected by a vertical line on the left side.



A Wonder.

The Bachelor.

VIII

CANTUS



Musical staff with notes and rests.

Ow many things as yet are deare alike to mee? The field, the horse,

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

the Dog, Loue, Armes, or liberry. I haue no Wife as yet,

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

as yet, as yet, as yet, which I may call mine owne, I haue no children yet that by my

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

name are knowne, Yet if I married were, if &c. if &c. I would not wish to

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

thriue, if that I could not tame, tame, tame, tame, tame, the verieft

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

shrew = liue. aliu.

Musical staff with notes and rests.

Musical staff with notes and rests.

**BASSVS.**

**VIII.**

**A Wonder. The Bitcheler.**

*Or many things as yet, &c.*

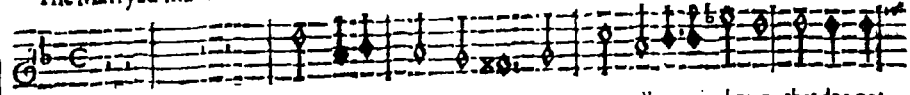
This musical score is written for Basses (BASSVS.) and is labeled as VIII. The title of the piece is "A Wonder. The Bitcheler." The score consists of six staves of music. The first staff begins with a decorative initial 'K' and a treble clef. The music is written in a style characteristic of early printed music, featuring a mix of note values and rests. The lyrics "Or many things as yet, &c." are placed below the first staff. The notation includes various note heads, stems, and rests, with some notes marked with 'K' or 'R'.

A Wonder.

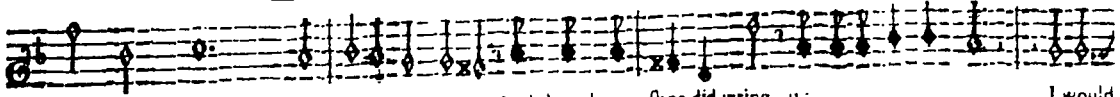
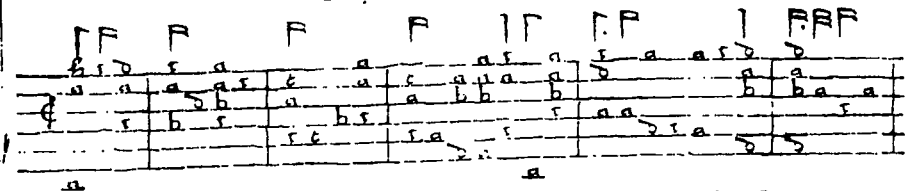
The Married man.

IX.

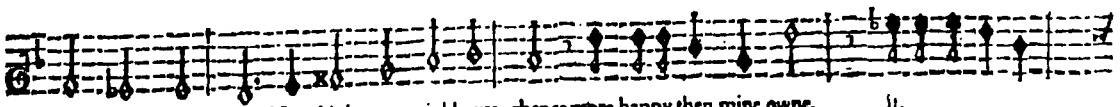
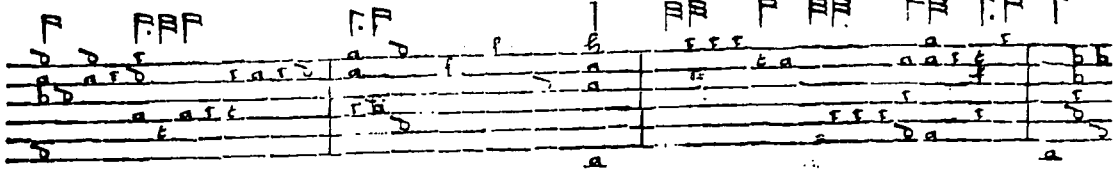
CANTVS.



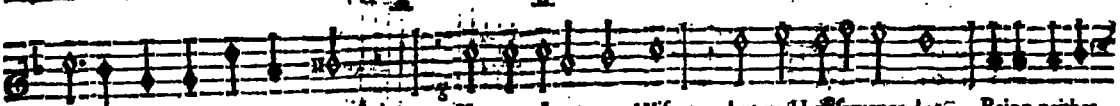
Onely am the man among all married men, that doe not



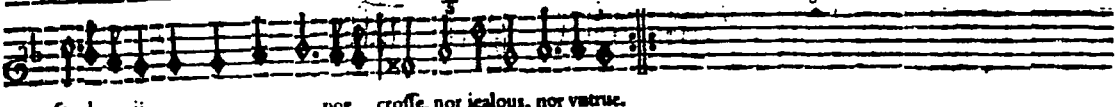
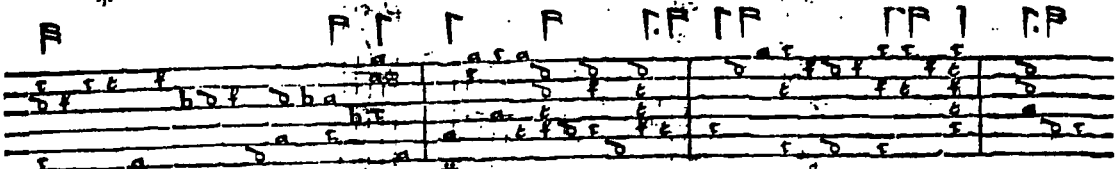
with the Priest to be vnlinck'd agen, And though my shoe did wring, ij. I would



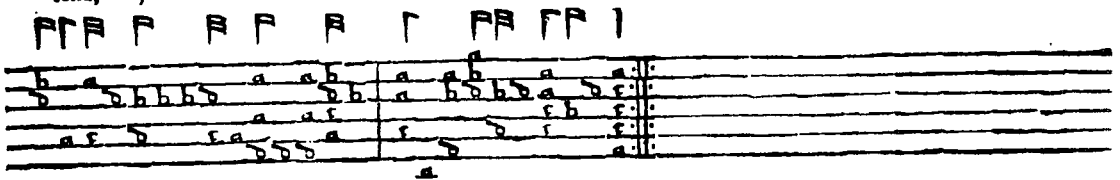
not make my mone, Nor thinke my neighbours chance more happy then mine owne, ij.



ij. Yet court I not my Wife, but yeeld obsequance due, Being neither



fond, ij. nor crasse, nor iealous, nor vstruc.



BASSYS

IX.

The Married man.

A Wonder.

Only am the man, &c.

Detailed description: This block contains the musical notation for the first ten measures of a bass part. It is written on a single staff with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The notes are mostly in the lower register of the staff. The lyrics 'Only am the man, &c.' are written below the staff, aligned with the notes. The word 'BASSYS' is written at the top left, and 'IX.' is written above the staff. The title 'The Married man.' is written above the staff, and 'A Wonder.' is written below the staff.

A Wonder.

The Wife.

CANTVS.



Musical staff with notes and rests.

He first of all our sexe came from the side of Man, } I doe not  
I thither am return'd from whence our sexe beg-a.

Musical staff with notes and rests.

Musical staff with notes and rests.

vifit oft. not many vhen I doe, I tell my minde to fevv, ij. and that, ij. and

Musical staff with notes and rests.

Musical staff with notes and rests.

that in counsaile too, I see me not sicke in health, ij. ij.

Musical staff with notes and rests.

Musical staff with notes and rests.

Nor fallen but in sorrow, in sorrow, in sorrow, sorrow,

Musical staff with notes and rests.

Musical staff with notes and rests.

Nor fallen but in sorrow, ij. I care for some what else then what to weare to morrow.

Musical staff with notes and rests.

A Wonder. The Wife. X. BASSVS.

**I** He first of all our fears, &c.  
I thither am return'd.

A Wonder.

The Widdow.

XI.

CANTVS.



Musical staff with notes and rests.

Y dying Husband knew how much his death would grieue mee, would

Musical staff with notes and rests.

Musical staff with notes and rests.

grieue mee, ij. and therefore left me wealth to comfort and relieue mee, Though I so more will

Musical staff with notes and rests.

Musical staff with notes and rests.

haue, I must not loue disdain. Penelope her selfe did Sutors entertaine, entertaine, And yet

Musical staff with notes and rests.

Musical staff with notes and rests.

and yet to draw on such, if

Musical staff with notes and rests.

Musical staff with notes and rests.

such as are of best esteeme, ij. nor younger then I am nor richer will I seeme. nor richer

Musical staff with notes and rests.

Musical staff with notes and rests.

will I seeme.

Musical staff with notes and rests.

A Wonder. The Widow. XL BASSYS.

**M** Y dying Husband.

The musical score consists of ten staves of music. The first staff begins with a large, bold initial 'M' and the text 'Y dying Husband.' below it. The music is written in a bass clef with a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and repeat dots.



A Wonder.

The Maide.

XII.

CANTVS.



Musical staff with notes and rests.

Marriage would forswear, but that I heare men tell, men tell, that shee that

Musical notation for the first line of lyrics.

Musical staff with notes and rests.

Musical staff with notes and rests.

dyes a mayde ij. a maydemust lead an Ape in hell,

Musical notation for the second line of lyrics.

Musical staff with notes and rests.

Therefore if fortune come I will not mocke and play, nor driue the bargaine on,

Musical notation for the third line of lyrics.

Musical staff with notes and rests.

nor driue the bargaine on, ill it be driuen away, Titles and lands I like, ij.

Musical notation for the fourth line of lyrics.

Musical staff with notes and rests.

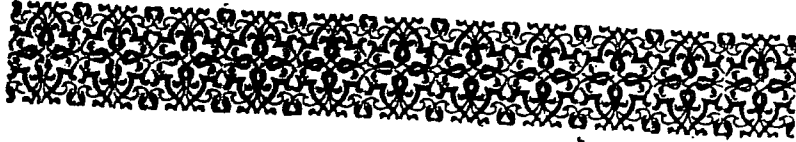
rather fancy can, A man that wanteth gould, then gould that wants a man.

Musical notation for the fifth line of lyrics.


Here endeth the twelue Wonders of the world.

A Wonder. The Maiden. XII. BASSVS.

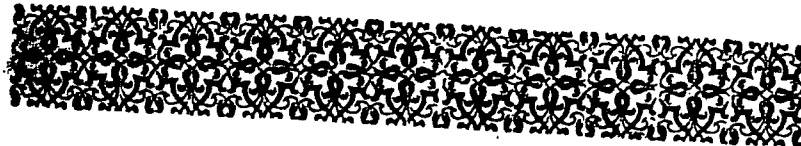
The image shows a musical score for the Bass part of a piece titled "The Maiden" (XII). The score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music consists of a series of notes, some with stems pointing up and some down, indicating a specific melodic line. The second staff continues the melody, with some notes marked with a fermata. The third and fourth staves show further development of the piece, with various note values and rests. The fifth staff concludes the piece with a double bar line and repeat dots. Below the musical staves are three empty staves, likely for other instruments or voices.



# THE TABLE.

	He Courtier.	I
	The Diuine.	II
	The Souldiour.	III
	The Lawyer.	IIII
	The Phyſician.	V
	The Marchant.	VI
	The Countrey Gentleman.	VII
	The Batchelar.	VIII
	The Married man.	IX
	The Wife.	X
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	A Pauin.	XV
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	A Pauin.	XVIII
	A Pauin.	XIX
	A Pauin.	XX
	A Pauin.	XXI
	A pauin.	XXII
	A Pauin.	XXIII
	A Pauin.	XXIIII

FINIS.





The Courtier.

I

CANTUS.

ong, long have I hidde in Court, yet

learn'd not all this while, To sell poore futes smoke, nor where I hate to smile:

Superiours to adore, Inferiours to despise: To flie from such as fall, to

follow such as rise: To looke poore desire vnder a rich aray, Nor to aspire, by vice though I were

the quicker way.

A Wonder.

The Marchant.

VI.

CANTVS.

Y trade doth eue- ry thing to euey land supply, Disco-

ners, ij. vnknowpe crafts, strange countryes doth al- lye: neuer

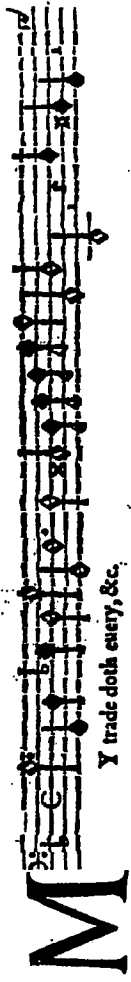
did forefall, ij. neuer did in- grate, Nor collome: did

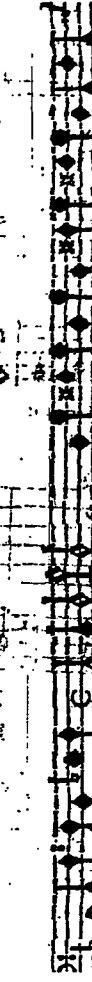
widraw thought I return'd with losse, I thrive by faire exchange, I thrive by faire ex-

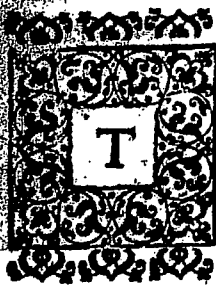
change, By selling and by buying, And not by lewith vs, ij. and ij. Re-

prisfall fraud or lying.

A Wonder. \* VI. BASSVS.

**M**  *Y trade doth every, &c.*





Musical staff with notes and clef.

Hough strange out landish spirit praise, Townes and Countries scome, The Country

Musical staff with notes and clef.

Musical staff with notes and clef.

is my home, I dwell where I was borne: There profit and command

Musical staff with notes and clef.

Musical staff with notes and clef.

with pleasure I partake, yet doe not yet doe not Haukes and

Musical staff with notes and clef.

Musical staff with notes and clef.

Dogs my soul companions make I will ij. But not expresse, And quarrels not main- taine,

Musical staff with notes and clef.

Musical staff with notes and clef.

See Townes but dwell not there, there, there, there, there, there, there, there, there, ij.

Musical staff with notes and clef.

Musical staff with notes and clef.

there, there to abridgs my charge or traine.

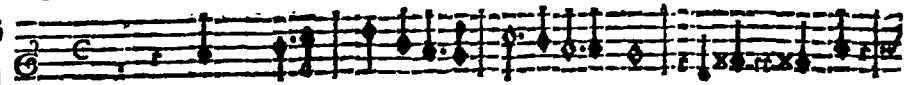
Musical staff with notes and clef.

A Wonder.

The Bachelar.

VIII

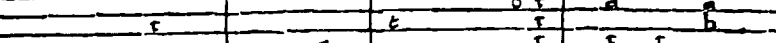
CANTVS



Ow many things as yet are deare alike to mee? The field, the horse,



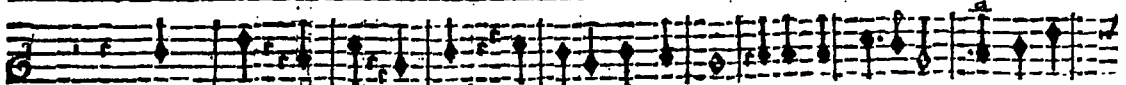
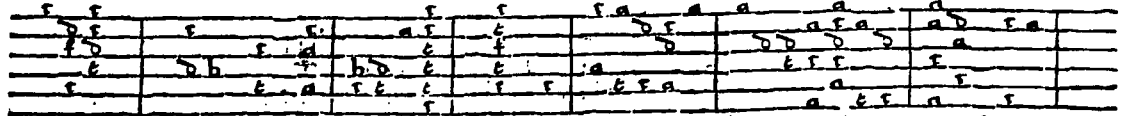
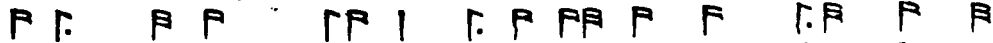
I the Dog, Loue, Armes, or liberty. I haue no Wife as yet,



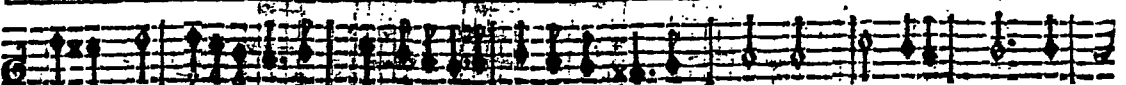
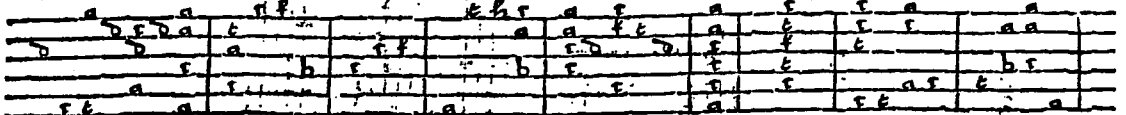
as yet, as yet, as yet, which I may call mine owne, I haue no children yet that by my



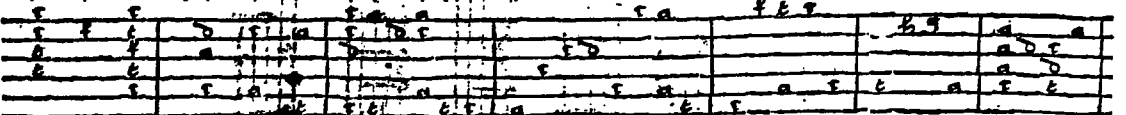
name are knowne, Yet if I married were, if &c. if &c. I would not wish to



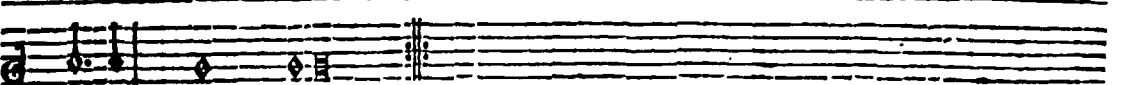
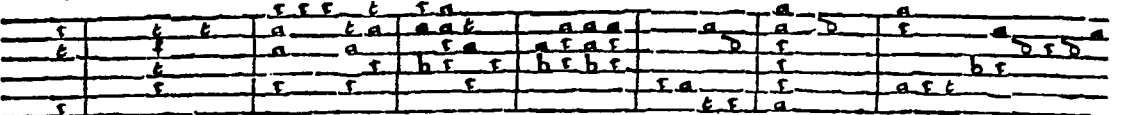
thrive, if that I could not tame, tame, tame, tame, tame, the verieft



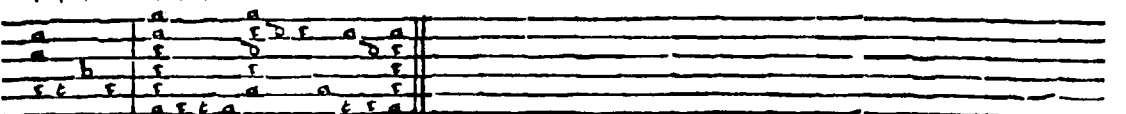
shrew as liue. alieue.



threw as liue. alieue.



threw as liue. alieue.



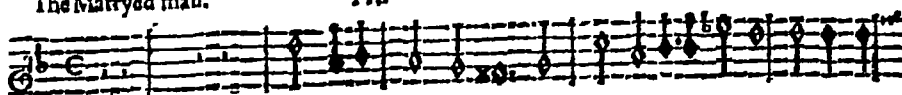


A Wonder.

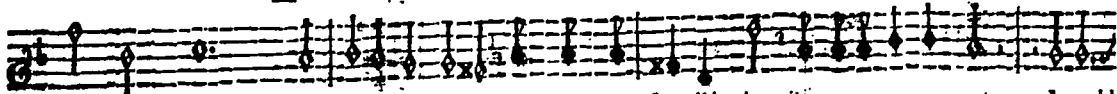
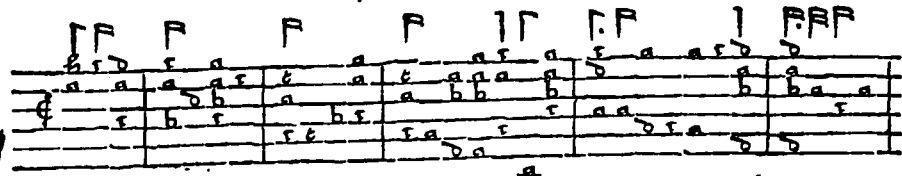
The Married man.

IX.

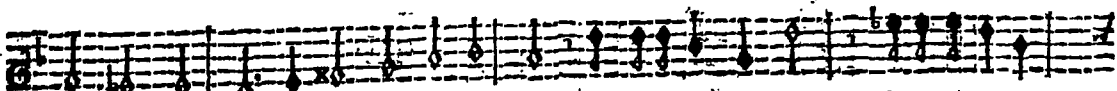
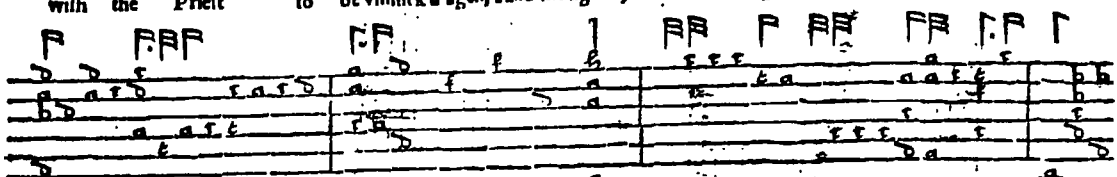
CANTVS.



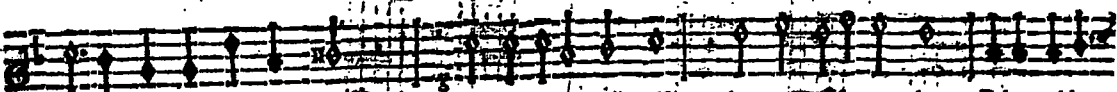
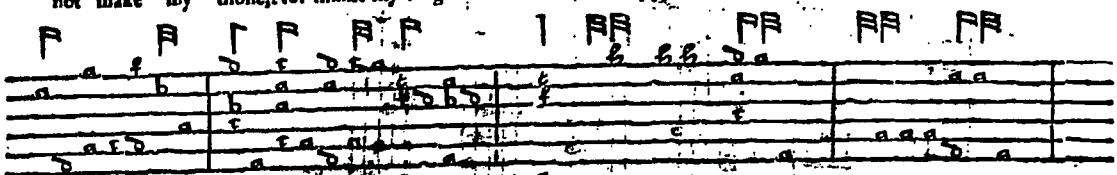
Onely am the man a- mong all marri-ed men, that doe not



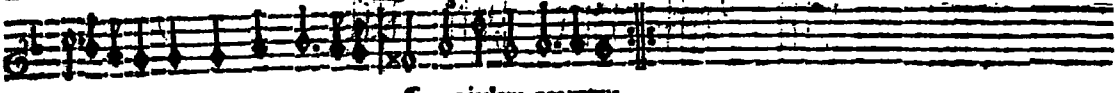
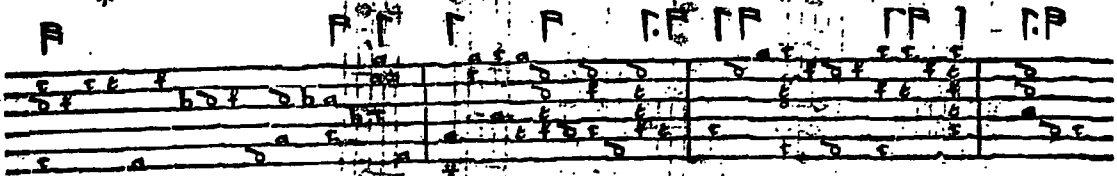
with the Priest to be vnlinck'd agen, And though my shoe did wring, ij. I would



not make my mone, Nor thinke my neighbours chance more happy then mine owne, ij.



ij. Itt count I not my Wife, but yetts obseruance due, Being neither



fond, ij. nor crosse, nor ialous, nor vstruc.



BASS V.S.

The Married man.

A Wander.

IX.

Only am the man, &c.

The image shows a musical score for Bass Voice. It consists of five staves. The first staff is a vocal line with lyrics: "The Married man." and "A Wander." The second staff is a vocal line with lyrics: "Only am the man, &c." The third, fourth, and fifth staves are piano accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked with a Roman numeral "IX." and includes the instruction "BASS V.S." at the top.

A Wonder.

The Wife:

X

CANTUS



He first of all our sexe came from the side of Man, } I doe not  
 I thither am return'd from whence our sexe began. }

wife oft. nor many when I dor, I tell my minde to fevv, ij. and that, ij. and

that in counsaile too, I seeme not sicke in heath, ij. ij.

Nor fallen but in sorrow, in sorrow, in sorrow, sorrow,

Nor fallen but in sorrow, ij. I care for some what else then what to weare to morrow.

Wonder.

The Widdow.

XI.

CANTUS



Musical staff with notes and rests.

Y dying Husband knew how much his death would grieue mee, would

Musical staff with notes and rests.

Musical staff with notes and rests.

grieue mee, ij. and therefore left me wealth to comfort and relieue mee, Though I no more will

Musical staff with notes and rests.

Musical staff with notes and rests.

haue, I must not loue disdain. Penelope her selfe had Sutors entertains, entertains, And yet

Musical staff with notes and rests.

Musical staff with notes and rests.

and yet I do draw on such, if

Musical staff with notes and rests.

Musical staff with notes and rests.

such as are of best esteeme, ij. nor younger then I am nor richer will I seeme, nor richer

Musical staff with notes and rests.

Musical staff with notes and rests.

will I seeme.

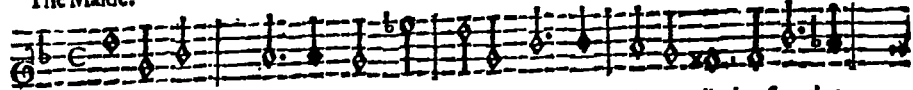
Musical staff with notes and rests.

A Wonder.

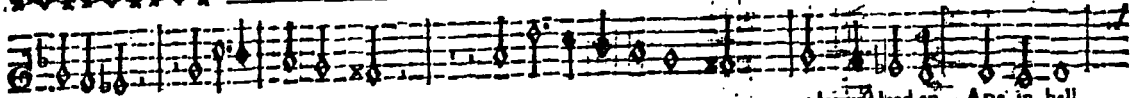
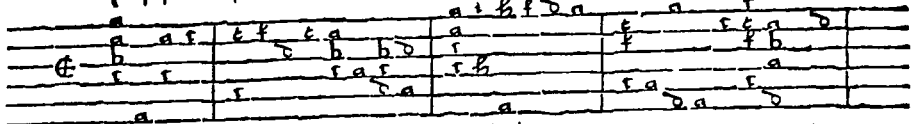
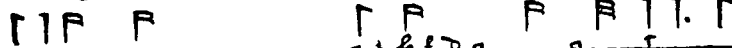
The Maide.

XII.

CANTUS.



Marriage would forswere, but that I heare men tell, men tell, that see that

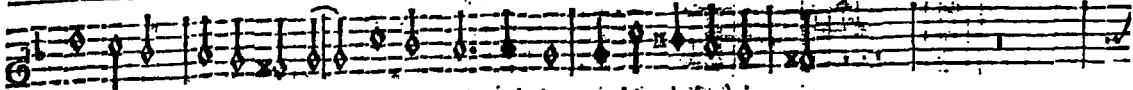
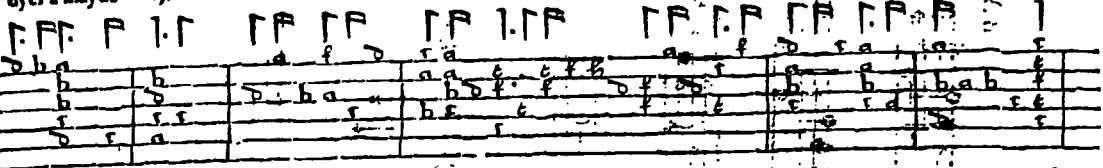


dyes a mayde

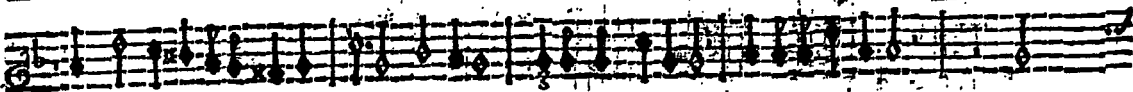
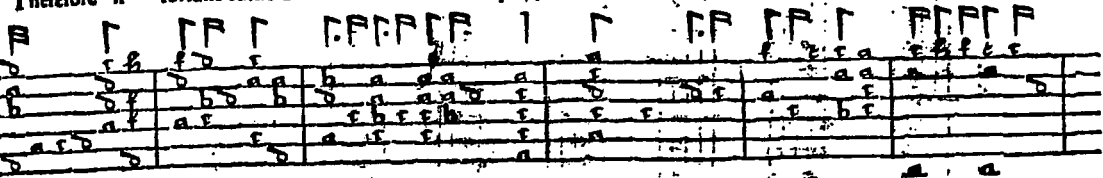
ij.

ij.

mayden will lead an Ape in hell,

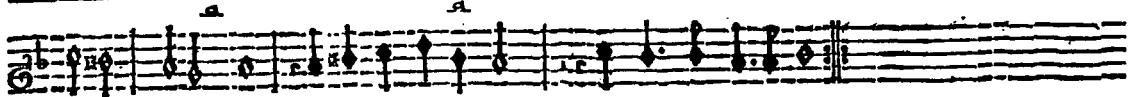


Therefore if fortune come I will not mocke and play, nor driue the bargaine on,



nor driue the bargaine on, till it be driuen away, Titles and lands I like,

ij.



rather fancy can, A man that wanteth gould, then gould that wants a man.



Here endeth the twelue Wonders of the world.