

THE FIRST PART

of Ayres, French, Pollich, and others.
*together, some in Tabliture, and some in
Pricke-Songe. With Pauines, Galliards, and Almaines
for the Viole De Gambo alone, and other Muscall Con-
ceites for two Base Viols, expressing hie partes, with plea-
sant reportes one from the other, and for two Leero
Viols, and also for the Leero Viole with two
Treble Viols, or two with one
Treble.*

*Lastly for the Leero Viole to play a-
lone, and some Songs to bee sung
to the Viole, with the Lute, or better
with the Viole alone.*

Also an Inuention for two to play vp-
on one Viole.

Composed by TOBIAS HYMUS Gentleman.



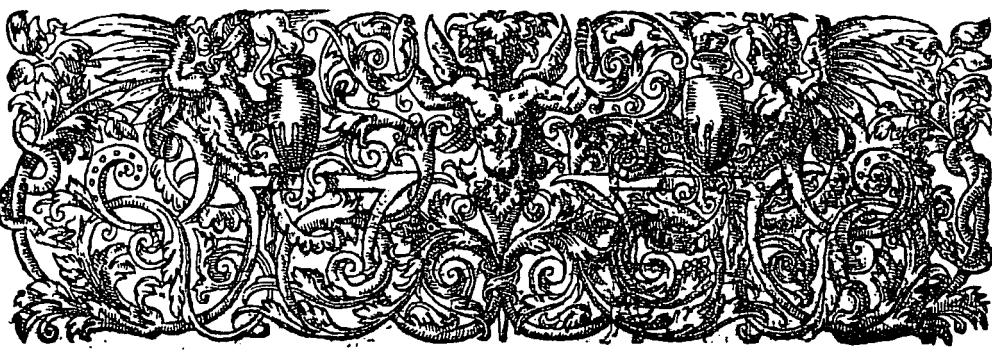
LONDON

Printed by JOHN WINDET, dwelling at
the Signe of the Crosse Keyes at Powles
Wharfe. 1605.

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FINIS.



TO THE MOST NOBLE AND WORTHY LORD

VVILLIAM Earle of Pembroke, L. Herbert of Cardyngham,
L. Par and Rosse of Kendall, Lord Marmion, and S.
Quintin, Lord Warden of the Stannaries, and
Knight of the most Noble Order of
the Garter;



MR. Art and the loue of Art continually
are leagude together. It shall be no disli-
nner therefore for your heighth to imbrace
the humble stendeours of thos that seekes
not you by your vertues. For mine own
fide I haue beeene traind vp without the
verge of Complement, nor can I phrase
the zeale I beare you in swelling discou-
ses. My Life hath beeene a Scouldier, and
my idlenes addicted to Musick, of both which I here doe offer
the seruice to your best worthy selfe. The Acceptaunce I feare
not, since I know great heartes are as farre from contumpt, as from
basenes. I rest the seruant of your vertues.

Thomas Hume.



To the vnderstanding Reader.

In Doe not studie Eloquence, or professe Musicke, although I
doe loue Sence, and affect Harmony: My Profession be-
ing, as my Education hath beene, Armes, the onely effemi-
nate part of me, hath beene Musicke; which in mee hath
beene alwayes Generous, because neuer Mercenarie. To
praise Musicke, were to say, the Sunne is bright. To extoll my selfe, would
name my labors vaine gloriouſ. Onely this, my ſtudies are far from ſervile
imitations, & robbre no others inuention, I take no Italian Note to an
English dittrie, or filch fragments of Songs to ſtuffe out my volumes. These
are mine own Phansies exprefſed by my proper Genius, which if thou doſt
diſlike, let me ſee thine, Carpe vel noli noſtra, vele de tua, Now
to uſe a moideſt ſhortnes, and a briue exprefſion of my ſelfe to all noble ſpi-
rites, thus, My Title exprefſeth my Bookes Contents, which (if my Hopes
faile me not) ſhall not deceiue their expeſation, in whose approouement
the crowne of my labors reſteth. And from henceforth, the ſtatefull
inſtrument Gambo Violl, ſhall with eaſe yeelde full various and as de-
uicefull Musicke as the Lute. For hereof protest the Trinitie of Mu-
ſicke, parts, Paſſion and Diuision, to be as graſeſuſly united in the Gam-
bo Violl, as in the moſt received Inſtrument that is, which here with a
Souldiers Reſolution, I giue vp to the acceptance of al noble diſpoſitions.

The friend of his friend,

T O B I A S H V M E .

If you will heare the Viol de Gambo in his true Maiestie, to play
parts, and ſinging thereto, then string him with nine ſtringes, your
three Basses double as the Lute, which is to be plaide on with as
much eaſe as your Violl of ſixe ſtringes.

Captaine Humes Muscalle Humors.

The Souldiers Song.

1

Sing the praise of honor'd wars, the glory of wel gone stars, the brauety of glinting
shields, of lusty harts & famous fields: For that is Musicke worth the care of loue, a sight for kings, &
stil the Soldiers loue:

Look & me thinks I
see the grace of chivalry, the colours are displaid, the captaines bright arid: See now the battels raign'd
bullets now thick are chang'd: Harke, harke, shoothes and wounds bound,

Play three letters with your Fing'rs.

The great Ordinance.

Captaine Humes

the drums all a drum sound the Captaines crye za zaza, za,

Kettle Drums

za the Trumpets sound tara rara rara rata rara rara

Trumpets.

tara rara tara rata ra. O this is musick worth the care of loue, a sight for Kinges, and
full the Soldiers loue.

Finis.
T.H.

T

He Earle of Pembroke his Galliard.

Finis.
T.H.

Musicall Humors.



O bacco, Tobacco sing sweetly for Tobacco, To bacco is like loue,

for you see I wil proue it Loue maketh leane the fatte mens tumor, so doth Tobacco,

Loue still dries vpp the wanton humor so doth Tobacco, loue makes men sayle frō shore to shore

so doth Tobacco Tis fond loue often makes men poor so doth Tobacco, Loue makes men scorne all

Coward feares so doth Tobacco Loue oftensets men by the ears so doth To bacco.

Tobaccoe, Tobaccoe
Sing sweetely for Tobaccoe,
Tobaccoe is like Loue,
O loue it,
For you see I haue proude it;

Captaine Humes

Soldiers March:

Musical notation for the first section, featuring a treble clef, a key signature of one sharp, and a common time signature. The music consists of two staves of six measures each.

Musical notation for the second section, featuring a treble clef, a key signature of one sharp, and a common time signature. The music consists of two staves of six measures each.

Counter

Musical notation for the third section, featuring a treble clef, a key signature of one sharp, and a common time signature. The music consists of two staves of six measures each.

march.

Musical notation for the fourth section, featuring a treble clef, a key signature of one sharp, and a common time signature. The music consists of two staves of six measures each.

Musical notation for the fifth section, featuring a treble clef, a key signature of one sharp, and a common time signature. The music consists of two staves of six measures each, ending with a cross symbol.

Musical Humors.

The image shows a handwritten musical score for a six-string instrument, likely a guitar or banjo. The score consists of ten staves, each with six horizontal lines representing the strings. The notes are indicated by vertical stems with downward arrows, and rests are shown as vertical dashes. The music includes various rhythmic patterns such as eighth and sixteenth note groups, and specific techniques like 'fa' (fret), 'sec' (second position), and 'sec-a' (second position and a half). The score is divided into measures by vertical bar lines. A section of the score contains lyrics in Hebrew, including the lines 'now play as you did before, ya till you come to the cross'. The bottom of the page features a table with columns for 'N.C.', 'T.C.', 'V.N.B.', '1.', 'T.H.', and 'D.'.

Captaine Humies

4



The Spirit of Gambo

A handwritten musical score for a string quartet (two violins, viola, cello) on five systems of five-line staff notation. The score includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo), as well as various slurs and grace notes. The music consists of a series of rhythmic patterns and harmonic progressions typical of classical string quartet literature.

5



Y Mistresse Familiar

A handwritten musical score for a string quartet, consisting of four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The music includes various dynamic markings like P (piano), f (fortissimo), and ff (fortississimo), as well as slurs and grace notes. The score is divided into measures by vertical bar lines.

Musicall Humors.

Decorative initial 'M' at the start of the first section of music.

Music staff with various notes and rests, including a prominent bass note in the middle.

Decorative initial 'T' at the start of the second section of music.

Music staff with various notes and rests, including a prominent bass note in the middle.

Hc Luke of Holstones Almayne.

Decorative initial 'A' at the start of the third section of music.

Music staff with various notes and rests, including a prominent bass note in the middle.

Decorative initial 'M' at the start of the fourth section of music.

Music staff with various notes and rests, including a prominent bass note in the middle.

Y Hope is decayed

Decorative initial 'A' at the start of the fifth section of music.

Music staff with various notes and rests, including a prominent bass note in the middle.

Decorative initial 'C' at the start of the sixth section of music.

Music staff with various notes and rests, including a prominent bass note in the middle.

Decorative initial 'F' at the start of the seventh section of music.

Music staff with various notes and rests, including a prominent bass note in the middle.

Decorative initial 'D' at the start of the eighth section of music.

Music staff with various notes and rests, including a prominent bass note in the middle.

Finis T.H.

Captainie Humes

8



duc / weete Loue.

Handwritten musical notation for a three-line staff. The notes are represented by letters (a, b, c) and rests. Fingerings (P, F, C) and dynamic markings (D, S, V) are also present.

9



Emerry a day will come.

10



Arke, Harke

Handwritten musical notation for a three-line staff. The notes are represented by letters (a, b, c) and rests. Fingerings (P, F, C) and dynamic markings (D, S, V) are included. Instructions include "Play nine letters with your finger" and "your finger as before".

Drum this with the back of your bow.

11



Souldiers Resolution.

Handwritten musical notation for a three-line staff. The notes are represented by letters (a, b, c) and rests. Fingerings (P, F, C) and dynamic markings (D, S, V) are present.

Musical Humors.

The first part, the Head drum.
 The second part, the Cettill drum.
 Trumpets
 Marchaway

The score consists of several staves of music. The top staff shows a rhythmic pattern with arrows pointing down to specific notes. The second staff is labeled 'Head' and contains a similar pattern. The third staff is labeled 'Counter March' and has a different pattern. The fourth staff is labeled 'The second part, the Cettill drum.' and features a pattern with arrows pointing up. The fifth staff is labeled 'Trumpets' and shows a rhythmic pattern. The sixth staff is labeled 'Marchaway' and shows a rhythmic pattern. The bottom staff is labeled 'Marchaway' and shows a rhythmic pattern. The score is written on five-line staves with various note heads and rests.

Captaine Humes

12



Eth

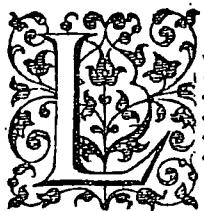
Play this passageway
after every strain.

Play this as it stands

四三

四

Musical Humors.



Ifc.

ii

caca	a a a a	c		a ac	acccacac
a aa	a ea ea	aa		acd cd	c a a
b			c dc	a	b
c	c b	c	c	c	c
	c c				
a	c e	dc a		ce fecac	ca
a	ca	de	cd	dc a	ca
b	cd	at		ea	
c					
a	cf	dc ca	a	cf ch	ac
a	ca	dc ac	+	ad	a
a a	a	b	c	ae	a
c b			c	c b	a
c			c	c c	c

EST. 1881

14



ACROSS GOOD AGAIN.

Captaine Humes

Captaine Humes

This image shows a handwritten musical score for a six-staff instrument, likely a harp or a six-string guitar. The title "Captaine Humes" is centered at the top. The score consists of six horizontal staves, each with a different set of note heads and rests. The notes are represented by letters such as 'a', 'c', 'f', 'e', 'b', and 'd'. The first staff begins with a 'J.P.' (Japonais) instruction. The second staff starts with a 'P.' (Presto). The third staff begins with a 'P.'. The fourth staff begins with a 'P.'. The fifth staff begins with a 'P.'. The sixth staff begins with a 'P.'. The score concludes with a 'FINIS' instruction.

Musical Humors.

15

Polish Ayre.

Handwritten musical notation for three voices (a, b, c) on five-line staves. The notation includes vertical stems and small dots above them. The piece ends with "FINIS".

16

Polish Vilanell

Handwritten musical notation for three voices (a, b, c) on five-line staves. The notation includes vertical stems and small dots above them. The piece ends with "FINIS T.H."

17

Polish Ayre.

Handwritten musical notation for three voices (a, b, c) on five-line staves. The notation includes vertical stems and small dots above them. The piece ends with "FINIS T.H."

17

Polish Ayre.

Handwritten musical notation for three voices (a, b, c) on five-line staves. The notation includes vertical stems and small dots above them. The piece ends with "FINIS T.H."

18

Polish Ayre.

Handwritten musical notation for three voices (a, b, c) on five-line staves. The notation includes vertical stems and small dots above them. The piece ends with "FINIS T.H."

18

Polish Ayre.

Handwritten musical notation for three voices (a, b, c) on five-line staves. The notation includes vertical stems and small dots above them. The piece ends with "FINIS T.H."

19

Polish Ayre.

Handwritten musical notation for three voices (a, b, c) on five-line staves. The notation includes vertical stems and small dots above them. The piece ends with "FINIS T.H."

Captaine Humes

Polish Ayie.

a.	a	ac	c	a	a	a	a	af	ca	a	
s.	b		a	b	b	b	b	a	abaca		c
bc.	c	ac	b	abc	b	c		c			c
c.		cc	c	c	ac						
a.					a						

Finis T.H.

Pollish Vilanel.

a	b	b	a	c	:	Fins.
c	b	b	d	c	:	T.H.
c	c	c	c	c	:	

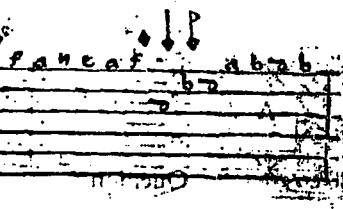
Om and Mistress Fine

<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>e</i>	<i>f</i>	<i>g</i>	<i>h</i>	<i>i</i>	<i>j</i>	<i>k</i>	<i>l</i>	<i>m</i>	<i>n</i>	<i>o</i>
<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>e</i>	<i>f</i>	<i>g</i>	<i>h</i>	<i>i</i>	<i>j</i>	<i>k</i>	<i>l</i>	<i>m</i>	<i>n</i>	<i>o</i>
<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>e</i>	<i>f</i>	<i>g</i>	<i>h</i>	<i>i</i>	<i>j</i>	<i>k</i>	<i>l</i>	<i>m</i>	<i>n</i>	<i>o</i>
<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>e</i>	<i>f</i>	<i>g</i>	<i>h</i>	<i>i</i>	<i>j</i>	<i>k</i>	<i>l</i>	<i>m</i>	<i>n</i>	<i>o</i>

Musicall Humors.



Inckeldum Twinckeldum



22



Eeters Pleasure.



The second part of Pecter.



三

Captaine Humes

25

Question

Handwritten musical score for section 25. The score consists of four systems of music, each with three staves. The first system starts with a forte dynamic (F) and includes a title "aifhea". Subsequent systems feature various rhythmic patterns and dynamics like P (piano), f (forte), and ff (double forte). The score concludes with a "Finis" and "T.H." instruction.

26

N Aufwerte

Handwritten musical score for section 26. It features five systems of music with three staves each. The score includes various dynamics such as F, P, ff, and sforzando (sfz). The piece ends with a "Finis" and "T.H." instruction.

27

He New Cut.

Handwritten musical score for section 27. It contains four systems of music with three staves. The score includes dynamics like F, ff, and P, and ends with a "Finis" and "T.H." instruction.

Musical Humors.

1

2

3

28

Owl come.

4

5

6

FINIS

T.H.

29

Ir Humphrey

30

G

Finis, T.H.

Captaine Humes

50



Merry Concrite.

Handwritten musical score for a six-string instrument. The score consists of two staves of six lines each. The first staff begins with a decorative initial 'A' and includes a section labeled 'Merry Concrite.' The second staff concludes with a section labeled 'T.H.'

51



Y Mistresse hath a pritty thing.

Handwritten musical score for a six-string instrument. The score is divided into five systems, each consisting of two staves of six lines each. The first system starts with a decorative initial 'M'. The second system starts with a decorative initial 'C'. The third system starts with a decorative initial 'C'. The fourth system starts with a decorative initial 'C'. The fifth system starts with a decorative initial 'K'.

Musical Humors.

.32

A handwritten musical score on five-line staves. The score consists of two parts: 'Fins' and 'T.H.'. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music.

33

It is in the middle

Put it in the middle

Put it in the middle

c	a	f	a	.	Flats.
c	c	c	.	T.H.	-
c	a	a	.		

Captaine Humes

34

Ickell, Tickell

Handwritten musical score for three staves. The first staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The music consists of vertical columns of notes with arrows indicating direction. The score concludes with "Finis." and "T.H."

35

Offamond

Handwritten musical score for three staves. The first staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The music consists of vertical columns of notes with arrows indicating direction. The score concludes with "Finis." and "T.H."

36

Am Falling

Handwritten musical score for three staves. The first staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The music consists of vertical columns of notes with arrows indicating direction. The score concludes with "Finis T.H."

Musical Humors.

Ickle me quickly



Ouch me lightly

37


 A musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) featuring six staves of music. The music includes various rhythmic patterns, dynamic markings like 'P' (piano), and performance instructions such as 'acc' (acciaccatura) and 'f.c.' (fischiando con vibrato). The score concludes with 'Finir.' and 'T.H.' (Tempo di Handel).

Tidic.

14

38

Finis T.H.

Finis TH.

39

Vke John of Polland his Galiard



Captaine Humes

40



Circles Humor.

Handwritten musical score for Captaine Humes, Circles Humor. The score consists of six staves of music with various note heads and rests. Arrows indicate specific notes or rhythms. The score concludes with "Finis T.H."

41



N English Frenchman

Handwritten musical score for N English Frenchman. The score consists of six staves of music with various note heads and rests. Arrows indicate specific notes or rhythms.

FINIS

T.H.



Pauin

Handwritten musical score for Pauin. The score consists of six staves of music with various note heads and rests. Arrows indicate specific notes or rhythms.

Musical Humors.

The musical score consists of ten staves of music, each with five horizontal lines. The music is written in a cursive, handwritten style. Various dynamics are indicated by letters above the staff, such as P (piano), F (forte), and PP (double forte). The notes are represented by small dots or dashes. The letter notation consists of lowercase letters (a, b, c) placed below the staff, likely representing specific pitch or rhythm patterns. The score is divided into measures by vertical bar lines. The final two staves include a section labeled "FINIS" and another section labeled "T.H."

Captaine Humes



Humorous Paintings

Humorous Pauin



Sheet music for "Humorous Pauin" featuring six staves of musical notation with accompanying letter names (a-f) and rests. The music includes various dynamics like dots, dashes, and vertical strokes, as well as specific performance instructions such as "ff" (fortissimo), "P" (pianissimo), and "R" (ritardando). The piece concludes with a "Finis" and "T.H." (Tempo di Handel).



Pavio

Musical Humors.

45

Captaine Humes

Musical Humors.

A handwritten musical score page featuring five staves of music. The notes are represented by various symbols such as dots, dashes, and small circles, indicating pitch and rhythm. The staves are separated by vertical bar lines.

A handwritten musical score page featuring five staves of music. The notes are represented by various symbols such as dots, dashes, and small circles, indicating pitch and rhythm. The staves are separated by vertical bar lines.

A handwritten musical score page featuring five staves of music. The notes are represented by various symbols such as dots, dashes, and small circles, indicating pitch and rhythm. The staves are separated by vertical bar lines.

47

Ours Farewell.

A handwritten musical score page featuring five staves of music. The notes are represented by various symbols such as dots, dashes, and small circles, indicating pitch and rhythm. The staves are separated by vertical bar lines.

A handwritten musical score page featuring five staves of music. The notes are represented by various symbols such as dots, dashes, and small circles, indicating pitch and rhythm. The staves are separated by vertical bar lines.

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A handwritten musical score page featuring five staves of music. The notes are represented by various symbols such as dots, dashes, and small circles, indicating pitch and rhythm. The staves are separated by vertical bar lines.

Captaine Humes

48



Souldiers Galiard

Handwritten musical score for 'Captaine Humes' (page 48). The score consists of two systems of music. The first system starts with a decorative initial 'S'. The music is written on five-line staves with vertical bar lines. The notes are represented by dots and dashes, with arrows indicating direction. The first system ends with a repeat sign and the instruction 'T.H.' The second system begins with a repeat sign and ends with a 'FINIS' instruction.

49



Oues Galiard

Handwritten musical score for 'Captaine Humes' (page 49). The score consists of three systems of music. The first system starts with a decorative initial 'G'. The music is written on five-line staves with vertical bar lines. The notes are represented by dots and dashes, with arrows indicating direction. The first system ends with a repeat sign and the instruction 'T.H.'. The second system begins with a repeat sign and ends with a 'FINIS' instruction. The third system begins with a repeat sign and ends with a 'T.H.' instruction.

Musicall Humors.



Aptaine Humors Galliard.

50.

Ten staves of musical notation, each consisting of five horizontal lines. The notation uses vertical stems with small dots or diamonds. The music is divided into measures by vertical bar lines. The first staff begins with a measure repeat sign. The notation is continuous across the ten staves, with the music flowing from one staff to the next.

Captaine Humes



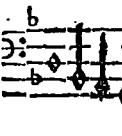
51.

Preludum.



52.

Toy.



53.

Aister Craschis Almayne.



54.

Merry meeting.



55.

Toy for a Gallant.

Finis. T. H.



Musical Humors.



The second part.



The third part.



Y Mistresse Mask.



Caucleiroes Humor.

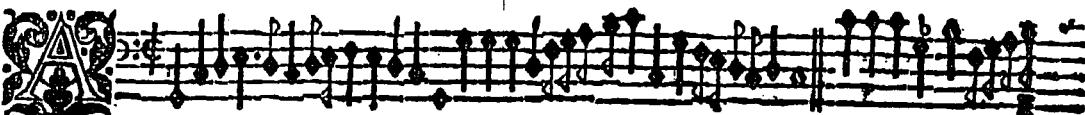
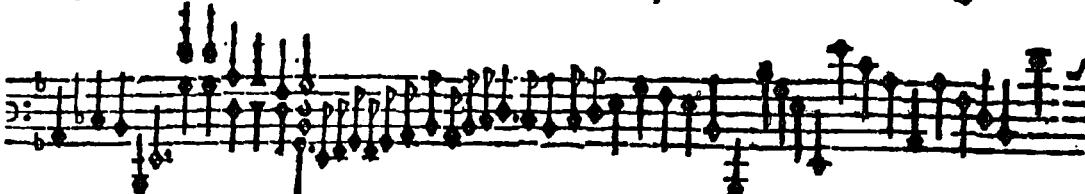
K 2

99

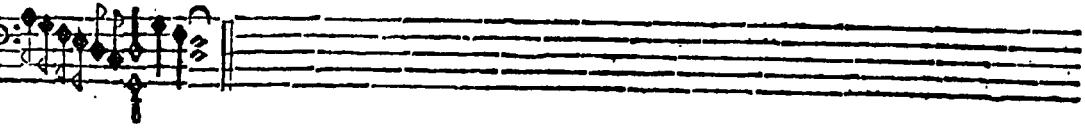
Captaine Humes



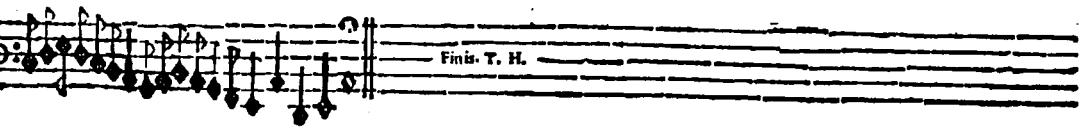
60. The 2. part.



61. A French Ayre.



62. Sa ala mod du' franc.

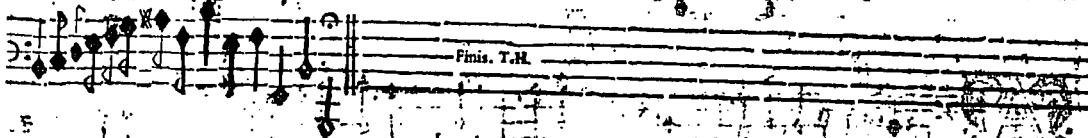


63. French ligge.

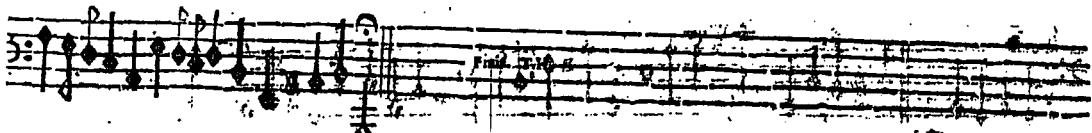
Muscall Humors.



Toy. Finis. T.H. 63.



A Courtagie.



Souldiers Mask.



The new Knights Humor.



The Lord Beccus Almayne.



Captaine Humes

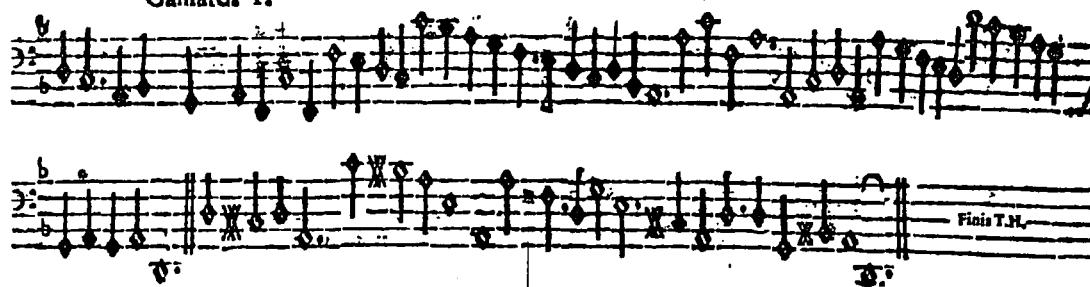
50.

Aptaine Humes Almayne.



70.

Galliard. 1.



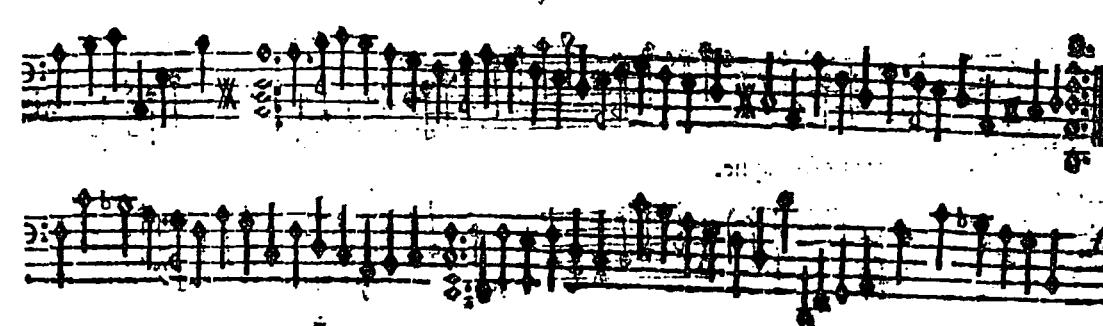
17.

Galliard. 2.



78.

Galliard. 3.



Musicall Humors.

The page contains six staves of musical notation. The first staff begins with a bass clef and a 'b' above it, followed by a series of notes. The second staff begins with a treble clef and an 'A' above it. The third staff begins with a bass clef and an 'A' above it. The fourth staff begins with a treble clef and an 'A' above it. The fifth staff begins with a bass clef and an 'A' above it. The sixth staff begins with a bass clef and an 'A' above it. The notation includes various note heads, some with vertical stems and others with horizontal stems, and rests. There are also some decorative elements like small crosses and dots. The page is numbered '73.' at the top right and '74.' at the bottom right.

Galliard. 4.

Galliard. 5.

Y Mistresse Almaine.

Oues Almayne.

Captaine Humes

77.

Galliard.

78.

Meditation.

79.

Fifemans Song.

Finis. T. H.

Finis. T. H.

Finis. T. H.

Musicall Humours



Am glad she is come.

80.

D.

21.

The 21. part.



22.

Iue you god morrowe Madam.

23.



Almayne.

24.

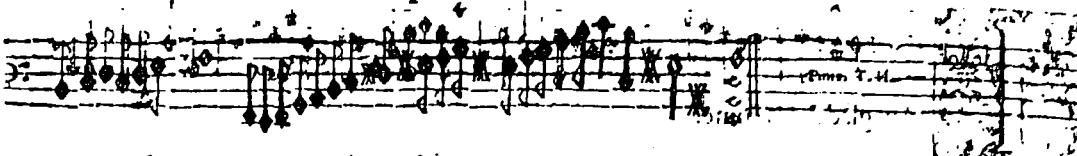
He Spirit of the Almayne.

25.

26.

M.T. and

Captaine Humes



85. A Pollish Jigge.



Finis. T.H.

86.

Irenic Triplest Jigge.



Finis.
T.H.

87.

Jigge.



Finis. T.H.

88.

Jigge.



Finis. T.H.

Musicall Humors.



Ligge. 89.

A

Ligge. 90.

A

Wanton humor. 91.

A

The lowell string
must be provided
with a lair.

Captaine Humes

92.

H second part.

92.

Finis. The lowest string must be tuned double
T.H.

93.

Y Mistresse humors when she hath.

Finis. T.H.

The second part.

94.

Finis. T.M.

Musical Humors.



Eccus an Hungarian Lord his delight

95

The second part

96

97

Y Mistress little thing

98

Titell in

N

Captaine Humes

99



Captain James

The Duke of Holstons delight.

100



Ouch me sweetly

101

The second part.

The second part.

Lessons for two Bass Violas, with reports one from the other.

Musical Humors.

The Duke of Holstones delight.

Finis.
T.H.

Ouch mesweetly.

The second part

FINIS
T.H.

Lessons for two Bass Violins, with reports one from the other.

Captaine Humes

102



Oucs Pashion.

Decorative initial 'L' followed by a musical score for three voices. The first measure shows notes on the top line and rests on the bottom line. Subsequent measures show various note patterns and rests.

103



Oucs Pastine

Decorative initial 'D' followed by a musical score for three voices. Measures show various note patterns and rests. The vocal parts are labeled 'a', 'b', and 'c'.

104



Snatch and away

Decorative initial 'A' followed by a musical score for three voices. Measures show various note patterns and rests. The vocal parts are labeled 'a', 'b', and 'c'. The score ends with 'Finis' and 'T.H.'

105



His sport is ended

Decorative initial 'H' followed by a musical score for three voices. Measures show various note patterns and rests. The vocal parts are labeled 'a', 'b', and 'c'. The score ends with 'FINIS' and 'T.H.'

Musical Humors.

Am Melancholy

106

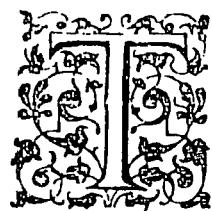
F

Finis

T.H. mib

Captaine Humes

107



He Spirit of Musick

Handwritten musical score for two Lute Viols. The score consists of six systems of music, each with two staves. The notation includes vertical stems with dots or dashes indicating pitch and direction, and horizontal strokes indicating rhythm. The music is divided into measures by vertical bar lines.

Handwritten musical score for two Lute Viols. The score consists of six systems of music, each with two staves. The notation includes vertical stems with dots or dashes indicating pitch and direction, and horizontal strokes indicating rhythm. The music is divided into measures by vertical bar lines.

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Handwritten musical score for two Lute Viols. The score consists of six systems of music, each with two staves. The notation includes vertical stems with dots or dashes indicating pitch and direction, and horizontal strokes indicating rhythm. The music is divided into measures by vertical bar lines.

Handwritten musical score for two Lute Viols. The score consists of six systems of music, each with two staves. The notation includes vertical stems with dots or dashes indicating pitch and direction, and horizontal strokes indicating rhythm. The music is divided into measures by vertical bar lines.

play fast time

Handwritten musical score for two Lute Viols. The score consists of six systems of music, each with two staves. The notation includes vertical stems with dots or dashes indicating pitch and direction, and horizontal strokes indicating rhythm. The music is divided into measures by vertical bar lines.

A Lesson for two Lute Viols,

The Bandora set

A Lesson for two LECO VIoles, The Bandora etc.

T.H. FINS

Play Full time

The score is divided into sections by horizontal lines. The first section starts with a staff containing 'P' and 'F' symbols. The second section begins with 'T.H.' and 'FINS' at the top. The third section starts with 'Play Full time'. The fourth section begins with 'T.H. FINS'. The fifth section starts with 'T.H. FINS'. The sixth section starts with 'T.H. FINS'. The seventh section starts with 'T.H. FINS'. The eighth section starts with 'T.H. FINS'.

He Spilt of Musicke

Musical Humors.



Captaine Humes

Play Full time

Spec thoughts required

Treble Primus.

A Lesson for the Leera Viole, with two Treble Violes, or two
Bases with one Treble, tuned as the Bandora.

Treble Secundus

158

Spec thoughts required

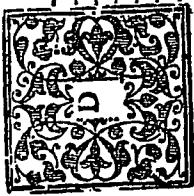
play Full time

FINIS

T.H.

Musical Humors. Base.

۱۰۷



Captaine Humes

A musical score for three violins (Violes). It consists of three staves, each with a treble clef. The music is written in common time. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (B-flat). The third staff has a key signature of one sharp (F#). The music includes various note heads and stems, with some notes having vertical stems pointing up or down.

A musical score for three bass violins (Violes). It consists of three staves, each with a bass clef. The music is written in common time. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (B-flat). The third staff has a key signature of one sharp (F#). The music includes various note heads and stems, with some notes having vertical stems pointing up or down.

Jigge for Ladies.

A musical score for three violins (Violes). It consists of three staves, each with a treble clef. The music is written in common time. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (B-flat). The third staff has a key signature of one sharp (F#). The music includes various note heads and stems, with some notes having vertical stems pointing up or down.

Bage.

A Lesson for three Violes, tuned as before.

Treble

109

A musical score for three violins (Violes). It consists of three staves, each with a treble clef. The music is written in common time. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (B-flat). The third staff has a key signature of one sharp (F#). The music includes various note heads and stems, with some notes having vertical stems pointing up or down.

Jigge for Ladies.

A musical score for three bass violins (Violes). It consists of three staves, each with a bass clef. The music is written in common time. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (B-flat). The third staff has a key signature of one sharp (F#). The music includes various note heads and stems, with some notes having vertical stems pointing up or down.

A musical score for three bass violins (Violes). It consists of three staves, each with a bass clef. The music is written in common time. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (B-flat). The third staff has a key signature of one sharp (F#). The music includes various note heads and stems, with some notes having vertical stems pointing up or down.

A musical score for three bass violins (Violes). It consists of three staves, each with a bass clef. The music is written in common time. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (B-flat). The third staff has a key signature of one sharp (F#). The music includes various note heads and stems, with some notes having vertical stems pointing up or down.

Musical Humors



The Second part of Rosamond

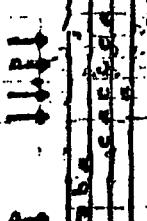
110

Treble Primus



Ligge for Ladies

sp. 2



Captaine Humes



三

A Lesson for two to play vpon one Viole, tuned as before.



The Prince's Almayne.

Musicall Humors.



22

Ain would I chage that note to which sod long hath charmd me,

212

long, long to sing by roate, fancying that that hauid me yet when this thought doth come

Loue is the perfect summe of all delight I haue no other choice, either for pen or voyce, to sing or write
 You must play one straine with your fingers,
 the other with your Bow, and so conduic to
 the end.

Finis T.H.

O Loue they wrong thee much,
 That say thy sweete is bitter.
 When thy ripe fruit is such,
 As nothing can be sweeter,
 Faire house of ioy and blisse,
 Where truest pleasure is,
 I doe adore thee:
 I know thee what thou art,
 I serue thee with my hart,
 And fall before thee.

Captaine Humes

113



Hath greater griefe then no relieve in deepest woe

Death is no friend that will not end such harts sorrow helpe I do crye, no helpe is nere, but windre

and syre which to and fro do tosse & blow all to dispayre sith then dispaire I must yet may not

dye no man vnhapier liues on earth then I.

Tis I that feele the scornfull heele of dismall hate,
My gaine is lost, my losse deere cost repentence late
So I must mone be monde of none O bitter gal,
Death be my friend with speed to end and quiet all
But if thou linger in dispaire to leaue me,
Ile kill dispaire with hope and so deceiue thee

Fins

TH

Musicall Humors.

The Imitation of Church Musick, singing to the Organes, but here you must vse the Viole de Gambo for the Organe, playing the burthen strongly with the Bow, singing lowde, your Prelidiums and verses are to be plaide with your fingers, singing thereto nor ouer lowde, your Boweter in your hand.

L¹

L¹poore men, why strite y^o to huelong
to haue more time & space to suffer wrong, O wrong

Our birth is blind and creeping; our life all woe and weeping Our death all paine

and terror birth, life, death, what all but error, Alas poore men

O world nurse of desires, Foltrie of vaine affirs

What reaso canst thou render why man should hold thee tender. Alas poore men

Captaine Hummes

Thou pitist the pale cheeke Muses and Souldier.

that refuseth no woundes for countries safetie, he onely thrlues tharts crafie. Alas poore men

On crutches vertue halts vertue halts haltes vertue haltes,

Whilst men most great in faultes,in faultes,most great in faultes suffers best worth distrest

suffers best worth distrest with empty pride opprest with empty pride with emptie pride with

emptie pride opprest opprest. Alas poore men.

Musical Humors.

A musical score for 'Musical Humors' featuring two staves of music. The top staff consists of five horizontal lines with various musical symbols, including dots and small numbers. The bottom staff is similar. Below the music, lyrics are written in two columns:

O vertue yet at length rouze thy diuiner strength & make no musickes morche, musickes more gay
fiddes state thus deplore thus deplore Then las poore men why

Captaine Humes Lamentations.

A musical score for 'Captaine Humes Lamentations' featuring four staves of music. The staves are numbered 1, 2, 3, and 4 from top to bottom. Each staff has five horizontal lines with musical symbols. The score is divided into four measures by vertical bar lines. The first measure starts with a 'C' in a square box. The lyrics 'Captaine Humes Lamentations.' are written above the first staff.

Captaine Humes

A handwritten musical score for "Captaine Humes" consisting of ten staves. The music is written in common time with a key signature of one sharp. The notes are represented by dots and dashes, and the rests by vertical bars. The lyrics are written below each staff in a cursive script. The score includes various dynamics such as forte (f), piano (p), and accents. The lyrics describe a captain named Humes who has lost his hat and is looking for it.

Music lyrics:

- 1st staff: Captain Humes
has lost his hat
and can't find it.
- 2nd staff: He's looking for it
in the bushes.
- 3rd staff: He's looking for it
in the bushes.
- 4th staff: He's looking for it
in the bushes.
- 5th staff: He's looking for it
in the bushes.
- 6th staff: He's looking for it
in the bushes.
- 7th staff: He's looking for it
in the bushes.
- 8th staff: He's looking for it
in the bushes.
- 9th staff: He's looking for it
in the bushes.
- 10th staff: He's looking for it
in the bushes.

Musical Humors

The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Below each staff is a grid of lyrics in two columns. The first column contains letters such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and 'aa'. The second column contains combinations of these letters like 'aba', 'bab', 'abc', 'acca', 'ccca', etc. The lyrics are repeated across the staves.

Below the score, there is a section labeled 'R.H.' followed by a page number '103'.

Captaine Humor.

116



Hc Old Humor

Handwritten musical score for a band or orchestra, featuring multiple staves of music with various notes, rests, and dynamics. The score includes sections for different instruments, indicated by letters such as 'f' (for flute), 'h' (for horn), and 't' (for trumpet). The music consists of two main parts: 'Captaine Humor' and 'Hc Old Humor'. The score is written on five-line staves with a variety of note heads and stems. The 'Hc Old Humor' section is particularly complex, featuring many grace notes and intricate patterns. The score concludes with a section for 'T.H.' (Trumpet) with the instruction 'let your lowest fling double fee la ve'.

Finis huius libri.