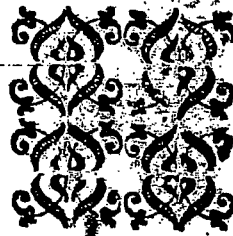


A NEVV BOOKE,
CONTAINING ALL SORTS
OF HANDS VSVALLY WRITTEN AT
THIS DAY IN CHRISTENDOME, AS THE ENGLISH
and French Secretary, the Roman, Italian, French, Spanish, high and low Dutch,
Court and Chancerie hands: with Examples of each of them in their proper
tongue and Letter. Also an Example of the true and iust pro-
portion of the Romane Capitals.

Collected by the best approned writers in these languages.



Impanted at London by Richard Field.

1611.

RULES MADE BY E. B. FOR
Children to write by.

TO make common Inke of wine take a quart,
Two ounces of Gumme let that be a part,
Five ounces of Gals, of Copres take three,
Long standing doth make it the better to be.

If wine ye do want, raine water is best,
And then as much stuffe as aboute at the least,
If Inke be too thicke, put vineger in:
For water doth make the colour more dim.

To make Inke in hast.

In hast, for a shift when ye haue great need;
Take wooll, or wollen to stand you in steed,
Which burnt in the fire, the powder beat small,
With vineger, or water make Inke withall.

To keepe Inke long.

If Inke ye desire to keepe long in store,
Put bay salt therein, and it will not hore.

To make speciall blacke Inke.

If that common Inke be not to your mind,
Some lampblacke thereto with gumme water grind:
Each painter can tell how it should be done,
The cleaner out of your pen it will runne:
The same to be put in horne or in lead,
No cotton at all: when long it hath staid,
The bottome will thicke, put more common Inke,
And it will be good, well stirred, as I thinke.

To make Stanch graine.

Make Stanch graine of Allume beaten full small,
And twice as much of sin beaten withall:

With that in a faire clout knit very thinne,
Rub paper or parchment, before ye beginne.

To choose your quill.

Take quill of a goose, that is somewhat round,
The third or fourth in wing to be found:
And if sometime of those ye do want,
Take pinion as next, when Rauens quill is scant,
And rive it iust in the backe as may be,
For ragged your scribe else shall you see,
Amid the slippe that runs vp the quill,
Were it of gander, ye do it not spill.
The feather shaue off, the quill do not pare,
The stronger your pen in hand you may beare.

To make your pen.

Mak clift without teeth, your pen good and hard:
Thinner, and shorter, on right hand regard:
The clift somewhat long, the nebbe somewhat short,
Then take it in hand in most comely sort.

To hold your pen.

Your thombe on your pen as highest bestow,
The forefinger next, the middle below:
And holding it thus in most comely guise,
Your body vpright, stoope not with your head,
Your breast from the boord if that you be wise,
Lest that you take hurt when ye haue well sed.

To make a good pen-knife.

Your pen-knife as stay in left hand let rest,
The metall too soft nor too hard is best:

RULES FOR CHILDREN.

Too sharpe it may be, and so cut too fast,
If it be too dull, a shrewd turne for last:
For whetstone hard touch, that is very good,
Slate or shoe sole is not ill, but good.

How to sit writing.

Your body vpriight, stoope not with your head:
Your breast from the boord when you haue well fed.
Inke alwayes good, fore on right hand to stand,
Browne paper for great hast, or else boxe with sand:
Dip pen, and shake pen, and touch pen for haire;
Waxe, quills and pen-knife see alwayes yee beare.
Who that his paper doth blurre or else blot,
Yeelds me a slouen, it fals him by lot.
In learning, full slow write at the beginning,
For great is your losse and small is your winning,
If at the first time an ill touch yee catch:
Vt oney is cause of speedy dispatch.

How to write faire.

To write very faire, your pen let be new.
Dish, dash, long taile ste, false writing eschew:
Neatly and cleanly your hand for to frame,
Strong stalked pen, is best of a rauen,
And comely to write, and giue a good grace,
Leaue betweene each word a small letters space,
That faire and seemely your hand may be read,
Keepe euen your letters at foot and at head,
With distance alike betweene letter and letter,
One out of others shewes much the better.
Scholler to learne, it may do you pleasure,

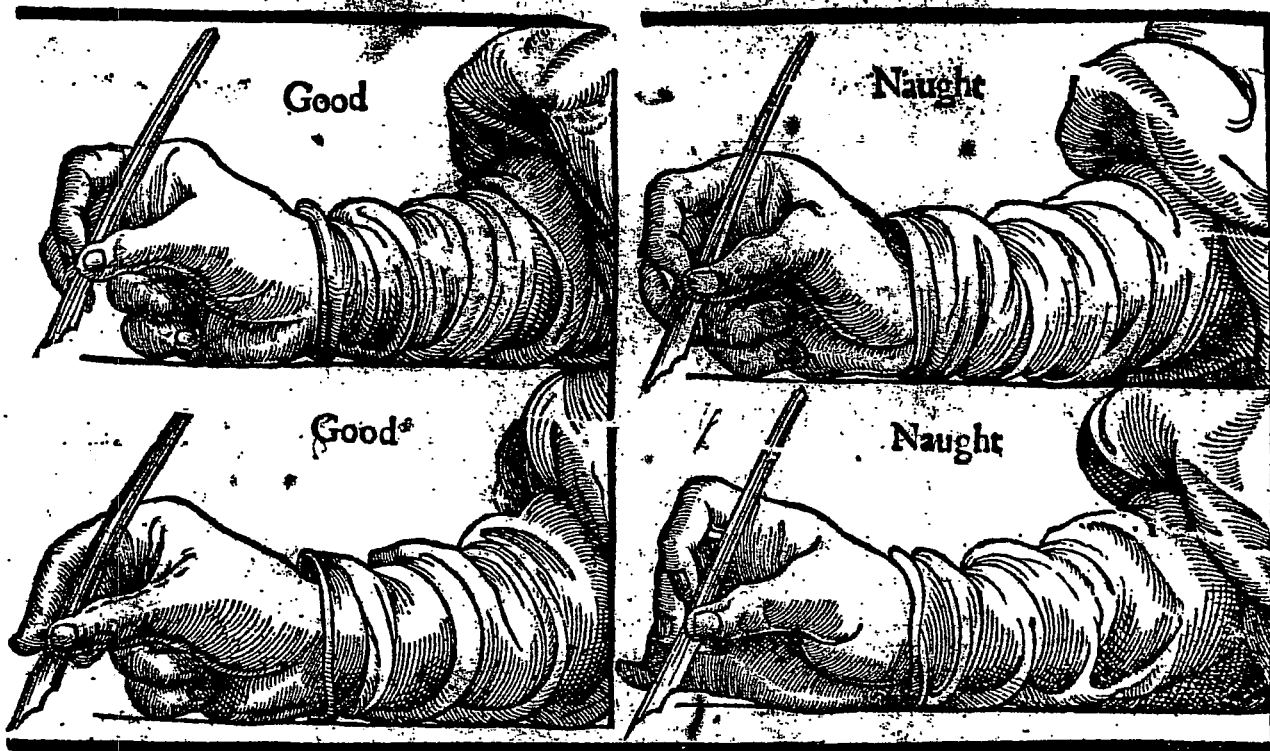
To rule him two lines iust of a measure:
Those two lines betweene to write very iust,
Not above or below write that he must:
The same to be done is best with blacke lead,
Which written betweene is cleanted with bread.
Your pen from your booke but teldome remoue,
To follow strange hand, with drie pen first proue:
Many one writeth, the Example lying by,
Who so on the same doth neuer set eyes:
But he that will learne with speed for to write,
To marke his example must haue his delight,
Letter and title to make as the same,
And so shall the scholler be void of all blame.

Necessarie things belonging to writing.

And one thing well marke, your selfe for to ease,
That none but best hands may alwaies best please:
Both farre off and neare for faire hands do seeke,
And them safe as gold, see that you well keepe:
And neuer let rest thy hand for to frame,
Vntill that thou write as faire as the same,
To writing belongs good things two or three,
As drawing and painting, and eke Geometric:
The which I would wish each wight should obtaine,
But sure to some it were too great paine.
So fare you well, without booke well learne
These few rules I giue, which are as the sterne,
To rule a good scholer, which doth his mind bend
To follow good counsell, and so I do end.

THE END.

HOW YOU OUGHT TO HOLD
your penne.



Secretario Alphabeto

V a a d d a a a d d b b b z z B k k C C #
C d d d d d d D D D e e e e E e e f f f f
H h h h h h h G g g g g g g I i i i i i i J j j j j j j
K k k k k k k L l l l l l l M m m m m m m N n n n n n n
O o o o o o o P p p p p p p Q q q q q q q
R r r r r r r S s s s s s s T t t t t t t U u u u u u u
V v v v v v v W w w w w w w X x x x x x x
Y y y y y y y Z z z z z z z

A small latin hand.

Principio sapiendi compara sapientiam, et summa ope compara prudentiam.
etiam extolle, et ipsa te euehet, te decorabit si eam fueris implexatus: addet tuo
capiti additamentum gratiae: te decoris corona muniet. Audi mi fili et
admitte mea dicta, et tibi vitae prorogabuntur anni, ut multas habeas
fruendi vias. Nam per sapientiae viam dirigo te, per rectos ducens viantes.

A b c d e f f f g h i k l m n o p p q r s s s t t v u x x y z



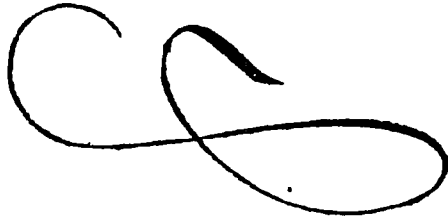
As the clearnesse of the eyes reioyseth the herte,
so doeth a good name fede the bones. the care that
harkeneth to the reformacyon of lyfe, shall dwell
amonge the wyse. he that refuseth to be reformed,
despiset hys owne soule. god is mine onely trust.

A b c d e f g h i k l m n o p q r s t u v x y z

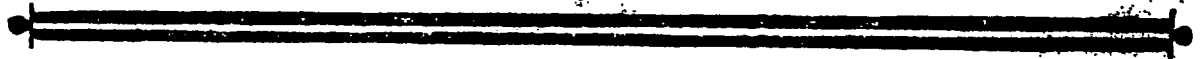
Ho facto stando in the common place.

Robertus Hampton et Thomas Simpson et alii in p[re]s[en]tia p[re]s[en]s omne p[ro]p[ri]e
Ingouon Simpson et alii in p[re]s[en]tia de p[ro]p[ri]e omni p[ro]p[ri]e in p[re]s[en]tia
Simpson et alii in p[re]s[en]tia et in p[re]s[en]tia de Ingouon et alii
in p[re]s[en]tia p[ro]p[ri]e et de p[ro]p[ri]e et alii in p[re]s[en]tia et in p[re]s[en]tia
in p[re]s[en]tia p[ro]p[ri]e et de p[ro]p[ri]e et alii in p[re]s[en]tia et in p[re]s[en]tia

Small Secretary

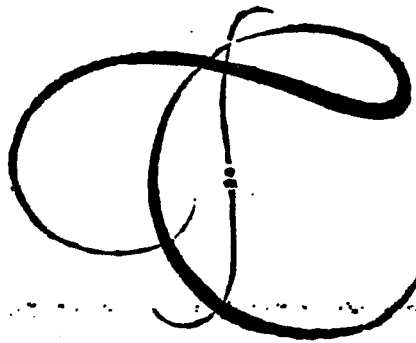


the wised as had rather haue vnwise husbandes, whom they might rule, then to be ruled by sober wise men: are lyke to him, which would rather lead a, blynde man in an vnknowne waye, that cannot fynde the right waye, then to followe a prudent and learned wise manne, such as bothe saye and knowe the perfecte waye well



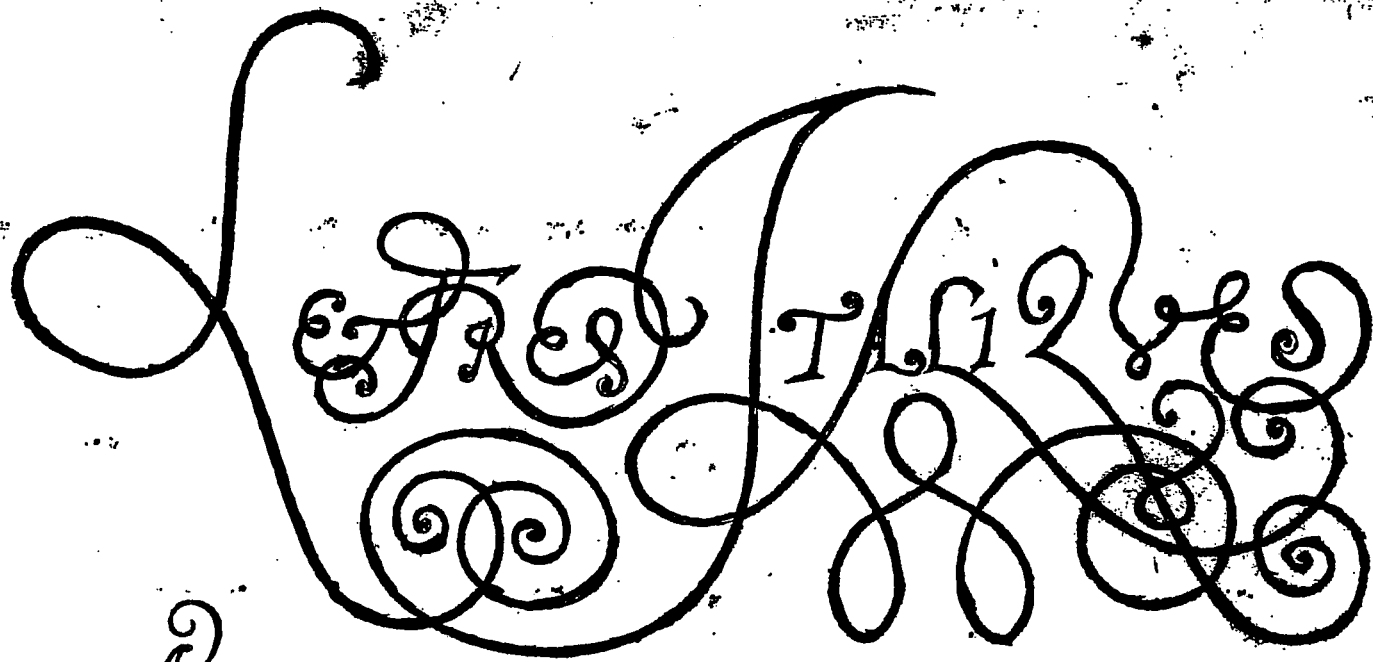
A b c d e f g h i k l m n o p q r s t u v w x y z

A small round secretary.



These things are to be prized, and the fourth not to be suffered. A good name in the hands of a tyrant. A wise man under the government of a fool. A liberal man in subjection to a rothe or a calife. And a fool set in authority. This sayth I learned the pphor.

A a b b e e d d e e f f g g h h i i k k l l m m n n
n n o o p p q q r r e e s s t t v v w w x x y y z z u.



A A A A A B B B B C C C C D D D D E E E E E.
F F F G G H H H H I I I K K K L L L L.
M M M M M N N N N O P P P P Q Q Q.
R R R R R S S T T T U U V V W W W.
X X X Y Y Y Z Z Z Z Z Z Z Z Z

Small Lettres

a b c d e f g h i k l m n o p q r s

t u v w v x y z z z & & &

a b c d e f g h i k l m n o p q r s t.

v u w x y z z z z z z z z z z

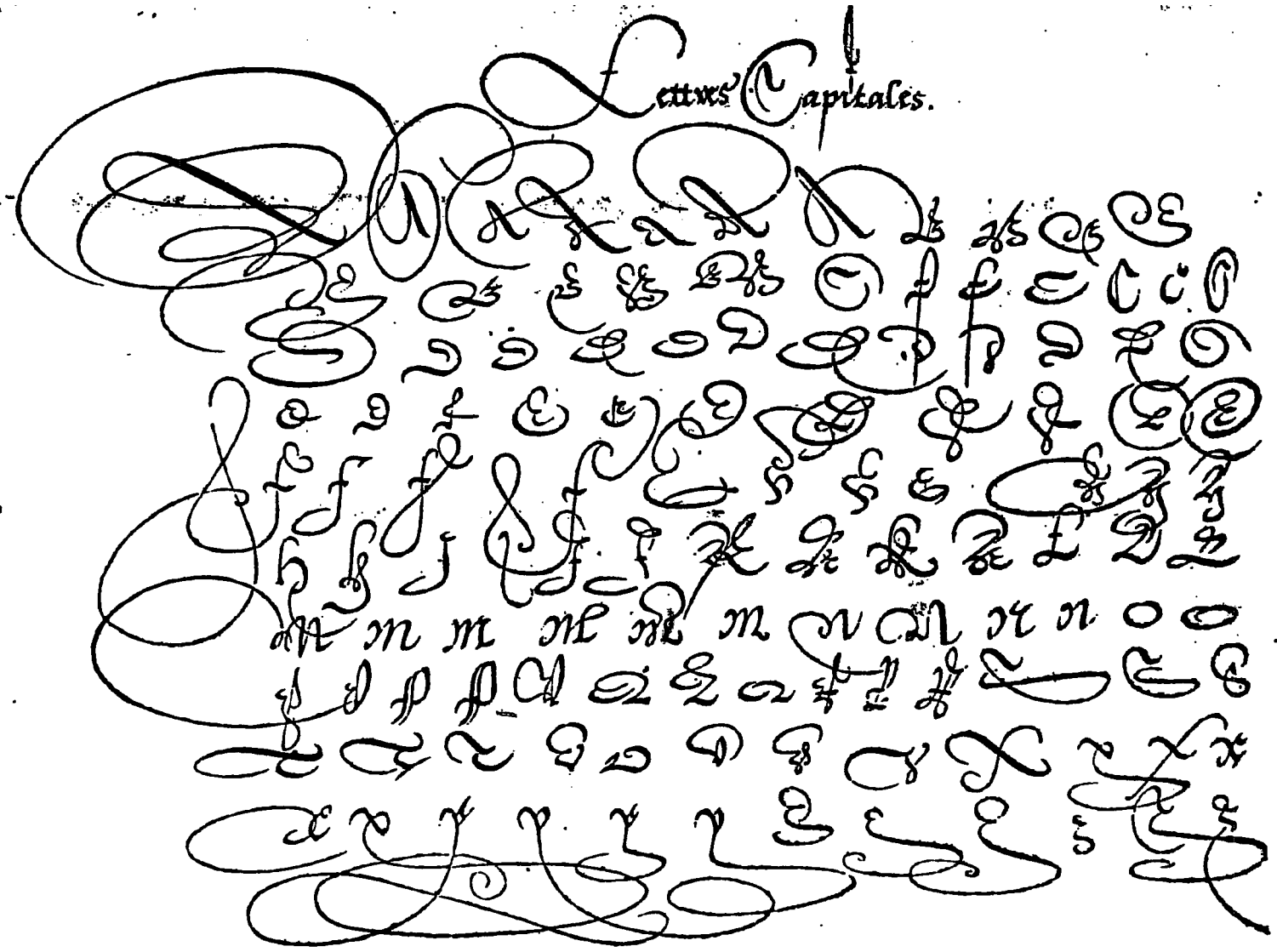
a b c d e f g h i k l m n o p q r s t.

v w u v x y z z z z z z z z z z

Lettres doubles & lices

ee ee ff ff gg gg ij ll m mmm rr ss tt w.

Lettres Capitales.



a. a. a. a. a. b. b. b. b. b. c. c. c. c. c. e. d. d. d. d. d. d. d.
 d. d. d. d. e. e. e. e. e. f. f. f. f. f. g. g. g. g. g. h. h. h. h. h.
 h. h. h. h. h. i. i. i. i. i. k. k. k. k. k. l. l. l. l. l. l. l.
 m. m. m. m. m. n. n. n. n. n. o. o. o. o. o. p. p. p. p. p. q. q. q. q. q.
 r. r. r. r. r. s. s. s. s. s. t. t. t. t. t. u. u. u. u. u. v. v. v. v. v.

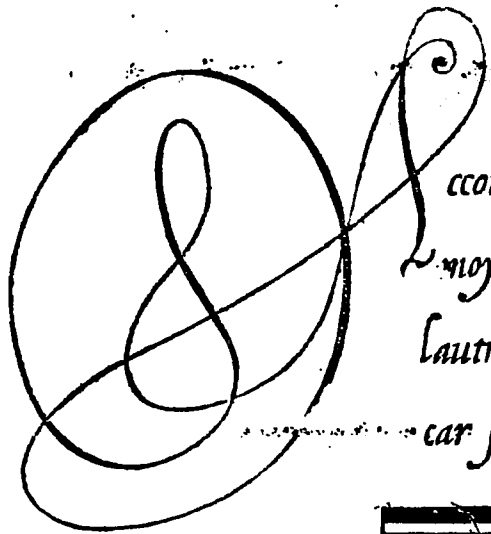
Letras Doubles

aa. bb. cc. dd. ee. ff. gg. hh. ii. jj. kk. ll. mm. nn. oo. pp. qq. rr.
 ss. tt. uu. vv. ww. xx. yy. zz.

Letras finales

a. c. e. s. l. m. n. r. v. w. x. y. z.

Exercice Commune



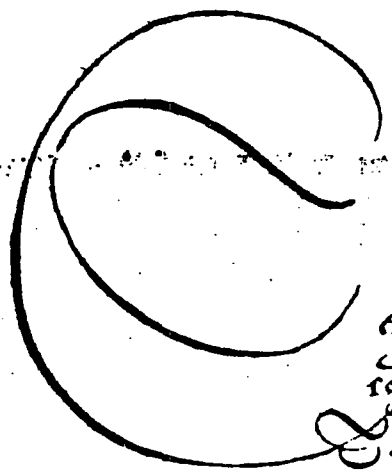
accoutumez le corps au travail, & l'Esprit a apprendre: affin que par le
moyen de l'un puisiez executer ce que bon vous semblera: & par l'ayde de
l'autre, preuoyez ce qui vous sera profitable. Pensez bien a ce qu'auetz a dire,
car souuentes fois la langue preuient la pensee. Et l'entendement humain.

a. b. c. d. e. f. g. h. i. k. l. m. n. o. p. q. r. s. t. tt. u. v. x. y

Lettre commune Francoise

icy souuent se trouue des personnes tant indiscretes & importunes
qu'elles ne doutent de molester les hommes modestes & sages.
parquoy leur en prend aussi mal: comme au jeune garson qui
auant trop fache Dy. moutoy. se trouue par luy icelle par leur.

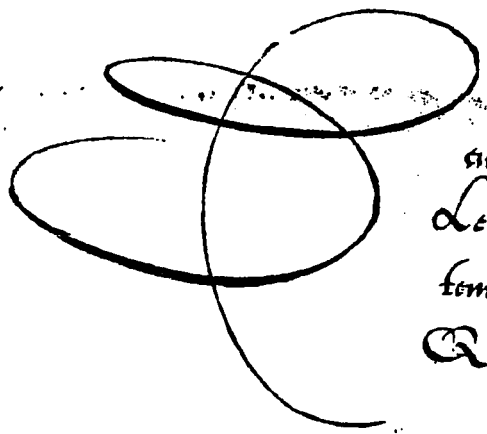
a. b. c. d. e. f. g. h. i. k. l. m. n. o. p. q. r. r. s. t. u. v. v. s. r.



Le *correction*

celuy qui a vne Liberté acquize n'en vult pas beaucoup & se quand son plaisir
est satisfait Mais bien plus tost quand la Saison luy en donnera le congé
Car au lieu qu'il se trouuoit d'autant quil euidroit iuy de ce ste liberte, &
auoir repose toute sa vie, Or Je trouuoie n'en auoir seulement pour six Mois

a b c d e f g h i k l m n o p q r r s t u v w x



Letras de Escrivano.

avant q' vous disposez toy, & ne resamble point a l'homme qui tente
Le Seigneur. Souvenez toy de l'arc qui sera au dernier jour, & du
temps de la vengeance, quand le Seigneur aura tourne sa face.
Qu'il te souvenne de la famine au temps de l'abondance.

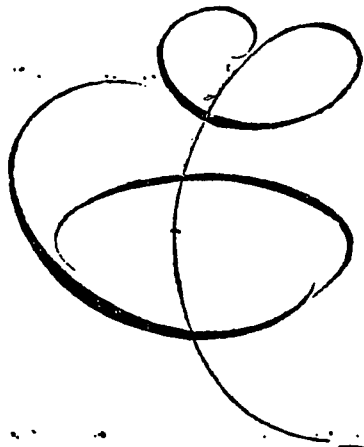
a b c d e f g h i k l m n o p q
r s t u v x y z & s c h s g.

S

Lettre d'estat

ay que plusieurs te desireroient du bien, mais n'aye pour te conseiller qu'un seul
entre mille. si tu acquies un amy, acquies te en l'eprouvant: et ne te fie
point en luy legement. car il y en a qui sont amis tant qu'il leur est
expedient, et ne percutent point au temps de la tribulation & necessite.

a b c d e f g h i k l m n m n o p p q r
s s t t u v v z z z z z z z z z z



Leffre Courant

arde bieu de jamais te fier en toy enuery, car comme l'airain se
rouille; ainsi est la malice, auort qu'il s'humille, & qu'il thoinne fort
abaisse, pense a toy, & regarde de luy. & tu luy seras comme celui
qui auoit nettoye son miroir, & connoistras qu'il n'a pas este bieu rouille.

Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P

Lettre D'estat.

Il y a des personnes tant malheureuses & indiscrettes en maniere de faire plaisir a un homme, que tant moins il aura affaire d'eux, tant plus ils se creuseront & seront bien aises de luy faire bonne chere sur l'esperance (comme ie croy) d'en tirer quelque recompense, qui est le but ou ils pretendent

a b c d e f g h i k l m n o p q r s t u v w x y z

de Paris

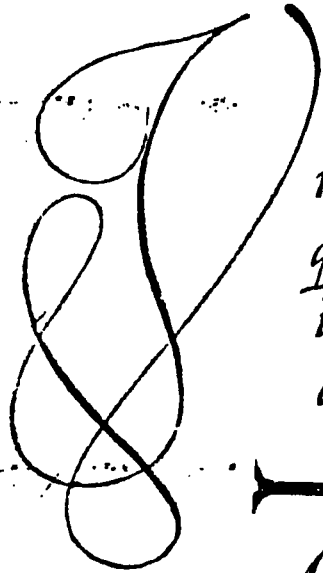
P

admiré, homme sage et fort renommé entre les Grecs, pour son labvieux exercice et grande
savite de ses inventions, fut tant estimé et secouru de hommes de condition qu'il fit bastir
la grande Cité de Syden, ou le premier Collège des Arts libéraux, après avoir
faict quelques Académies, qu'aucuns ont voulu dire, avoir trouvé par le travail de ses études

S **C** **D** **E** **F** **G** **H** **I** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **V** **X** **Y** **Z**

Monsieur le Ministre
Je me félicite de votre bonne opinion
sur le projet de loi en matière de
enseignement et de la possibilité de
l'appliquer dans les divers départements
et de vous adresser les documents
qui vous en ont été envoyés.

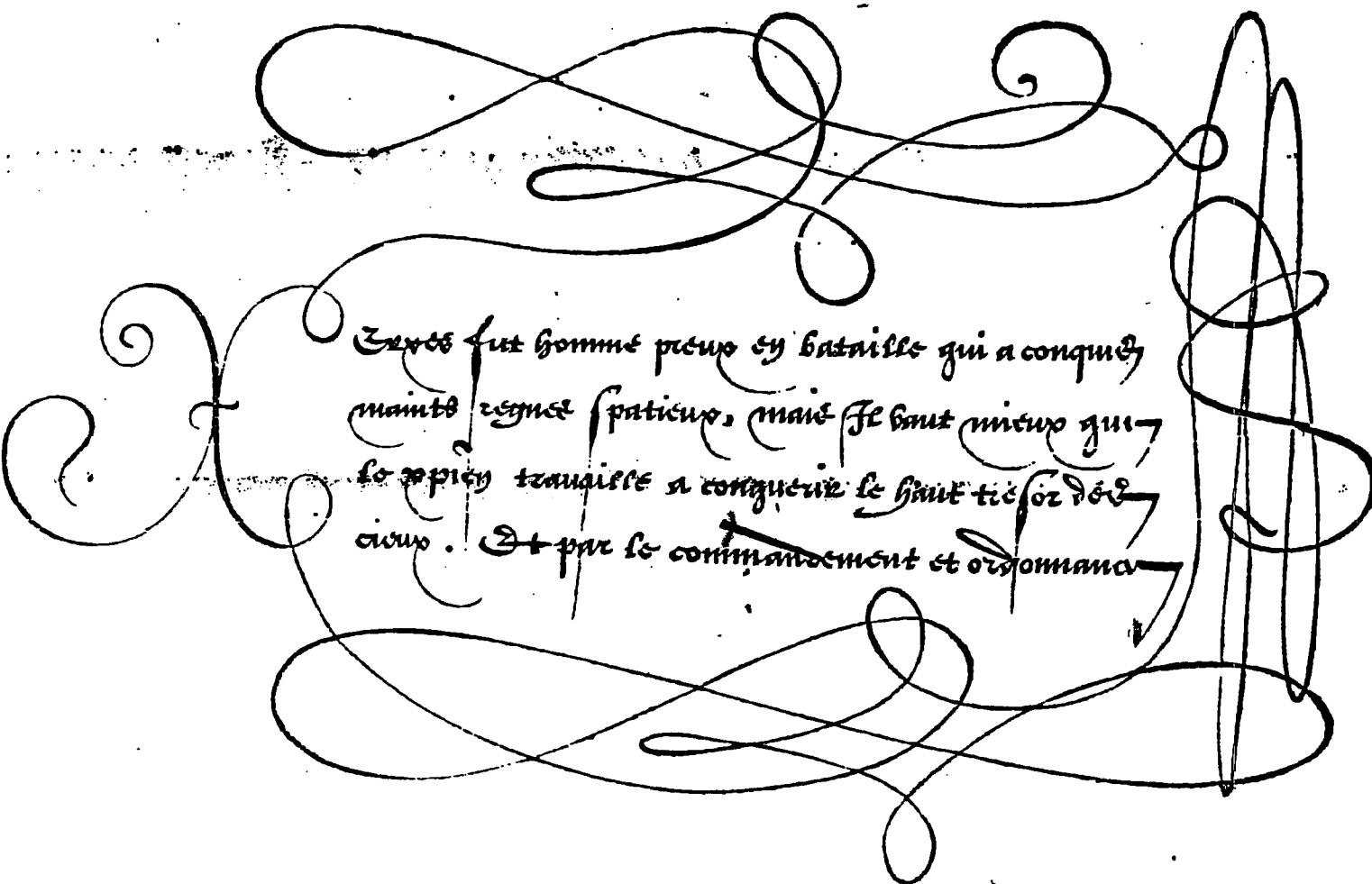
Want of fault. demand and by Agency of the firm
de firm may examine
M. Lagrange
H



Etalque commune.

*u homme entendu congnoit sagesse & discipline. & loue celuy
qui la trouuee. l'homme entendu monstre sa sagesse en parlant:
il entend verite & iustice & avec grande modestie il pronon-
cent sentences exquises. La principale auctorité de parler est a Di*

*A B C D E F G H I K L M N O
P Q R S T V X Y Z A W Z*

A decorative calligraphic frame made of black ink, featuring large, flowing loops and flourishes that enclose the central text. The frame is symmetrical and ornate, with a central vertical element on the right side.

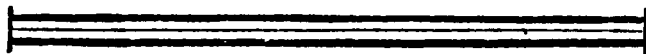
Extes fut homme pieux sy bataille qui a conques
maints regnes spacieux, mais se vult mieux qui
le vpirey trauaice a conqueire le haut tresor d'ed
cious. Et par le commandement et ordonnance

Le homme en ce monde vivant le corps duquel
ne tend a pourriture, ce que nemy soit donques
poursuivant de vivre luy par toute droicture

Amour de Dieu fait iouir de l'eternité.

L

ele d'amour diuin doit esteuz nos ames
Esprits saintement par les diuines flames,
Pour voler par dessus ce monde fol & vain,
Et qui n'a rien ny soy que terrestre & humain:
Ainsi donqu' esteuz d'By ardent & bon zele
Nos esprits iouiront de la grace celeste.



A A A A B C D E F G H
I J K L M N O P Q R S T U
V W X

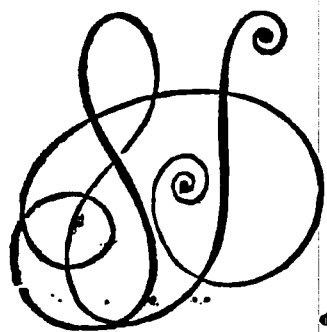
L

Manuale Cancellarescè

Cudamida figliuolo d'Arcidamo vedendo Senocrate già vecchio
suono disputare con uno de' suoi familiarj, domandò, chi colui
fosse, al quale fu risposto, che gli era uno de' più sani vecchi, il
quale sapeva cercare la virtù: allhora egli replicò, E quando sarà
da lui usata, se hora la cerca? &c.

a. b. c. d. e. f. g. h. i. k. l. m. n. o. p. q. r. s. s. t. v. u. x. y. z. &c.

Lettere Piaceuolle.



emostene dice, che a nobili, & honesti huomini in prima si conuene
la beltà del volto, & la moderazione dell'animo: & che queste due
parti hanno bisogno di fortezza: & che l'altre delicatezze, & lasciue
hanno grazia nell' herbe, & fiorj.

A B C D E F G H I K L M N O P Q R S T V.

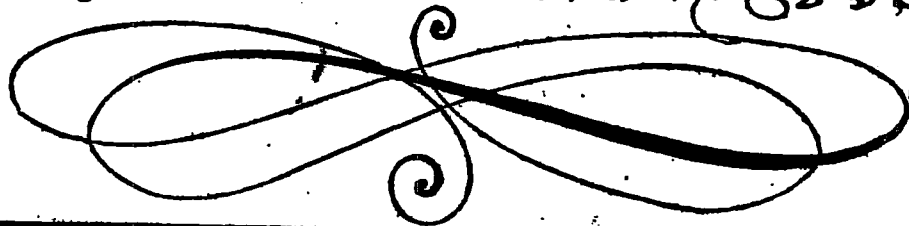
L

anjanos. Y moscas muertas, haZen munchas vezes que el
Unguento precioso del boticario se corrompa. Y de mal
olor: desta misma manera la sabiduria Y gloria del
hombre sabio se mezcla con infamia, si algun desconci-
erto (per. pequeño que sea) es cometido por el.

a b c d e f g h i k l m n o p q r s s s t v u x x y z z z

Alphabetum germanicum.

A A A A A A B B B C C C D D D E E E F F F G G G H H H I I I J J J K K K L L L M M M N N N O O O P P P Q Q Q R R R S S S T T T U U U V V V W W W X X X Y Y Y Z Z Z



Aa b b e d e f f f g g h h f k e e l l m m n n o o p q r r s s s t u u v v w w x x

Sin frolig hertz hilfft zu geschwindigkeit. ein traurig gemit aber machet dat warck schwer.
nen der gottlos manpt heimlich gaaben gezicht und rechtz gleichem. das angesicht
des weiben zeigt wryheit an. aber die augen der toren durchschweiffend alle land
ein tochter jun ist seinem vatter ein leid. und seiner mutter ein kummer den wylku.
ligen straffen und den oberen der recht vteilet toden sind beide vast bos.

a b c d e f f f g h i k l m n o p q r s s s t t u v w x y y z z z z z

11

Eurechte hand.

Ich bin freuntlich gewiß mit vermögen aller güten junon Eubar besonder günstiger
freundt. Nachdem Ir vorgangem Misfactio von mir Fünffzig Dofyn gegrebet
Egaisfall gekauffte und mir die bis. vñ zwanzig Baker nach bezalt Und wirtung
vñ. nach zwanzig und irwissig dafin Kallfall Im die Gallen bewirt vñ Frank
sunt führungem begreut. dinstelbe alda sambe dem andern Kalz führungem

Caabredoffgesshik lummopgerffstauvysf O

L

den huyse des godloosen is den vloete des herten, ende het huyse des rechtvaardigen, woudt gesehent. hy sal de bespotters bespotten, maer den allendighen sal hy genade gheuen. de wyse sullen eere betruen daerinteyghen, want de dwaesen hoerh, konnen, spre woerden sy dorht te sihanden alle boom die geen goede vruchten vout en beenght, zal af ghesouwen woerden.

Q a a b c d d e e f f f g h i k l m n o p p q r s t u v y z z.

L

carthof is een leuendige fonteyne die die heeft, daerentegen de lucht der vbasen.
is dwaasheit/ een hore herte spreekt vloetlyck/ ende betent de leere in synen li:
ppen/ de reden des concludyken syn genut/ seer troosten de ziele/ ende over:
heugen de beenderen menigen behaert eenen vortobeb. doch syn laet/ to:
gact tot den dood. Wel den genen die syn beuanden in Godt stellen

Quadragesima defigb h i k l m n o p q r s t u v x y z.

A

B

C

D

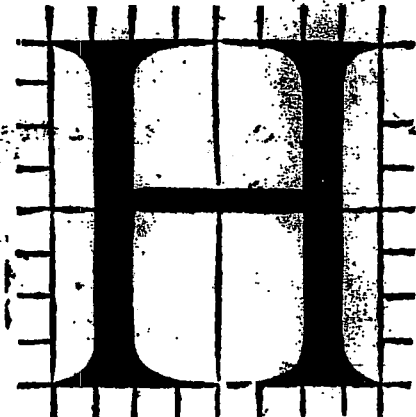
E

F



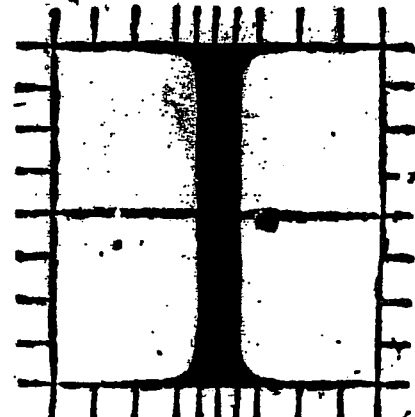
G

A calligraphic uppercase letter 'G' is shown within a square grid. The letter is formed with thick black strokes. A small star is positioned at the center of the grid, and a vertical line passes through it, extending to the top and bottom edges of the grid.



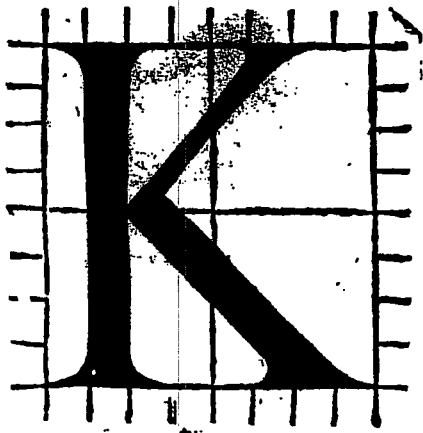
H

A calligraphic uppercase letter 'H' is shown within a square grid. The letter is formed with thick black strokes. A vertical line passes through the center of the grid, and a horizontal line passes through the middle of the letter.



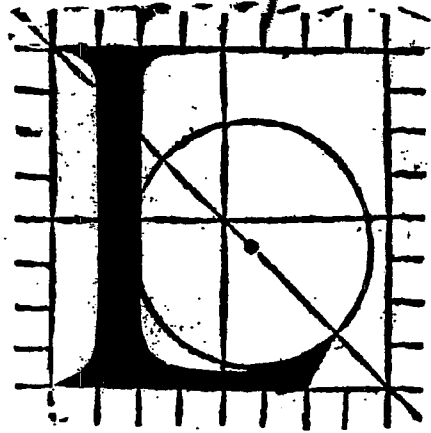
I

A calligraphic uppercase letter 'I' is shown within a square grid. The letter is formed with thick black strokes. A vertical line passes through the center of the grid, and a horizontal line passes through the middle of the letter.



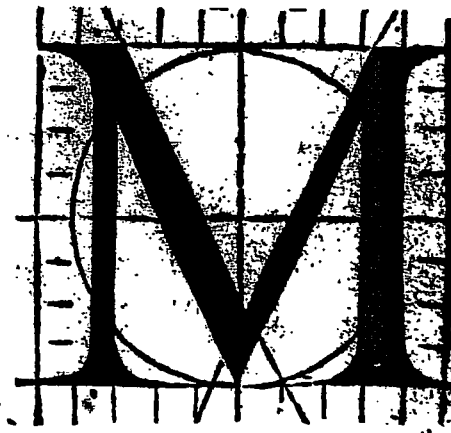
K

A calligraphic uppercase letter 'K' is shown within a square grid. The letter is formed with thick black strokes. A vertical line passes through the center of the grid, and a horizontal line passes through the middle of the letter.



L

A calligraphic uppercase letter 'L' is shown within a square grid. The letter is formed with thick black strokes. A vertical line passes through the center of the grid, and a horizontal line passes through the middle of the letter. A circle is drawn with its center at the intersection of the vertical and horizontal lines, and its diameter is equal to the height of the letter.



M

A calligraphic uppercase letter 'M' is shown within a square grid. The letter is formed with thick black strokes. A vertical line passes through the center of the grid, and a horizontal line passes through the middle of the letter. A circle is drawn with its center at the intersection of the vertical and horizontal lines, and its diameter is equal to the height of the letter.

o

N

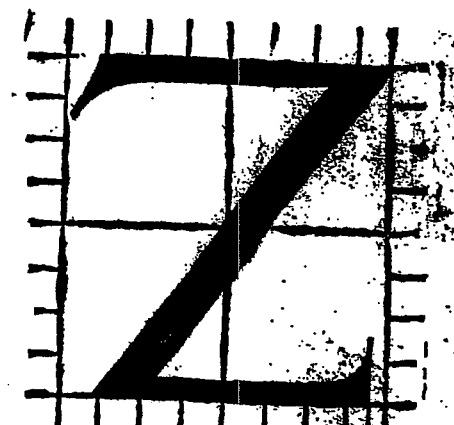
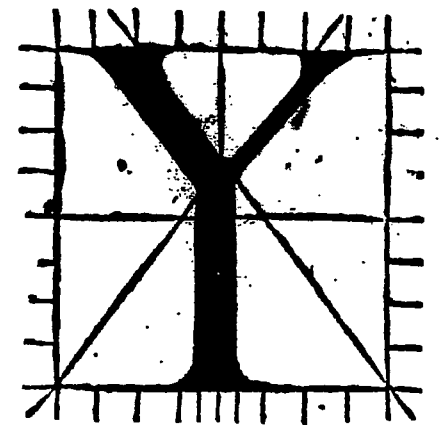
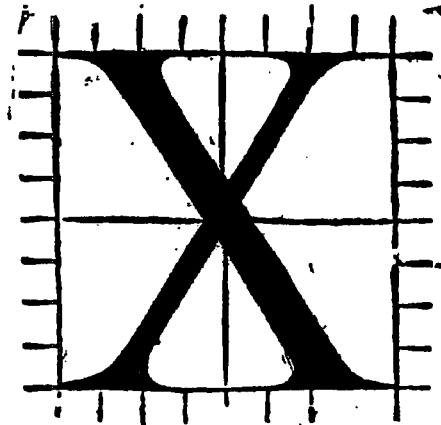
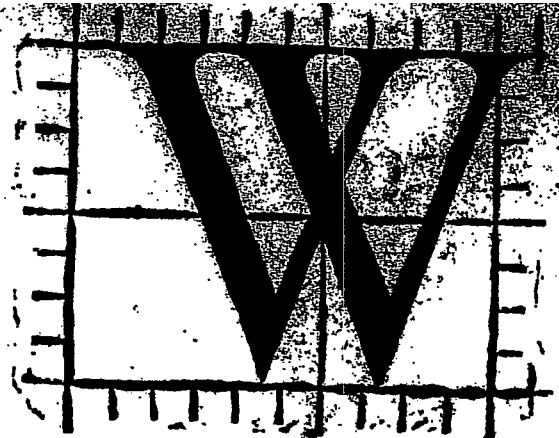
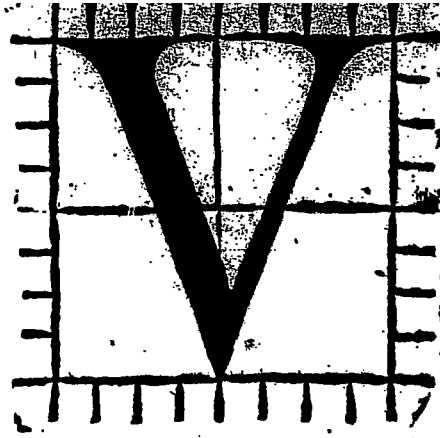
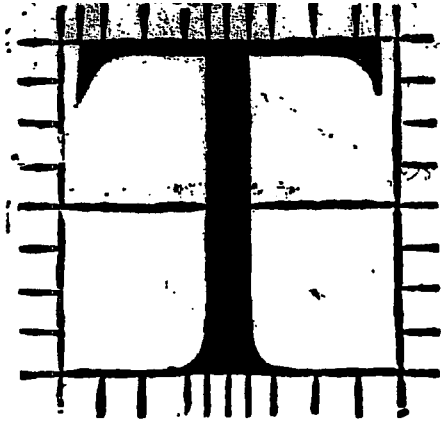
O

P

Q

R

S



S & L VENT

A highly decorative calligraphic flourish in black ink on a white background. The design is symmetrical and features a central horizontal line of text that reads "S & L VENT". The letters are rendered in a stylized, serif font. The text is surrounded by intricate, swirling lines that form large, overlapping loops and smaller, tighter curls. The overall shape is roughly horizontal and tapers slightly towards the ends. The lines are of uniform thickness, suggesting a pen-and-ink style.